

KICK IN THE BALLS.

#4

WITH

VIOLENT AFFRAY

COMBAT SHOCK

GMM RECORDS

SUBHUMANS

CRAZYHEAD

DISTORTION

BLADDER

BLADDER

BLADDER

SPLEEN.

REVIEWS

RANTS

50p

Special thanks to Grim Exile for keeping the flame alive

Ok welcome to the new (genetically modified) KICK IN THE BALLS. Striving as always to bring you the best in FOOTBALL, and PUNK ROCK. This months interviews are from all sections of the Punk Rock spectrum, celebrating the diversity of the music. What i cant stand are people who are trapped in one sub genre and refuse to listen to anything outside of their chosen ghetto. What makes punk strong is its diversity. I am not a great thrash fan but it doesn't stop me admiring the commitment behind a lot of the bands. I like the political aspect of Punk and like to feel I am being educated and informed not preached too. Too often bands stick to the same old themes and offer the same old hackneyed solutions. Yes we all know war is bad and that racism sucks but what is beyond that - we need to offer solutions not just highlight problems. That is why I always enjoyed bands like DOA and THE DEAD KENNEDYS, they brought ideas out of the anger.

On the football front I suppose it's a good thing that RSKYB failed to take over MAN UTD but at the end of the day big Business remains the biggest threat to the game. I would love to see a EUROPEAN SUPER LEAGUE with the likes of MAN UTD and LIVERPOOL, having to play all over EUROPE. Whilst the rest of us could get on with the game and bigger clubs would continue to use smaller clubs as feeders I believe that after a couple of years the EUROPEAN SUPER LEAGUE would fold as the powers that be find out that there is not an inexhaustible pot of money prepared to watch international football week in and week out. It would also I believe de value the International game which would see the games being less of an event than they are now. I do feel sorry for the real football fans in LIVERPOOL etc. but at the end of the day, as has been proven by the MANCHESTER UNITED INDEPENDENT SUPPORTERS ORGANISATION's opposition to RUPERT MURDOCH, the ultimate lobby group are the fans themselves. Fight to regain control of your game.

ENGLAND seem to be back on course with KEEGAN at the helm, the performance against POLAND was, if not brilliant, at least workman like and better than the last few games.

GRIMSBY TOWN have, despite early promise, settled for mid table obscurity with an inability to score goals. Even the HOOLIGAN clement have have returned with 'offs' at both BARNSELEY and BRADFORD. Ok lets get this straight, I have nothing against two sets of lads kicking the fuck out of one another, in fact I welcome the adrenaline rush, but I hate it when families get caught up in the shit.

ANYWAY...FOOTBALL, PUNK ROCK...YOU WANT THEM TO SURVIVE, BE PREPARED TO FIGHT FOR THEM. Oi! Oi! BIG DAVE.

THANKS TO - Violent Affray, Combat Snow, Bladder Blunder, Grim Records, Cragghead, Distortion, Subliminos, Hippy Dave (for inspiration), Keef + Jules and the slum brothers.

THE KICK IN THE BALLS PUNK ROCK QUIZ.

(As usual the first three correct answers get a Cd from the K.I.T.B. collection).

- 1/ What was the give away CLASH single from the NME.
- 2/ ONE LAW FOR THEM, 4 SKINS original label.
- 3/ THE BOYS Christmas alter ego's.
- 4/ PAULINE fronted this major North East punk band.
- 5/ COCKSPARRER's original label?

Up the MARINERS!

- 6/ B side of SONIC REDUCER?
 - 7/ Home town of the ABRASIVE WHEELS and the EXPELLED?
 - 8/ Original at the ROXY who had NO ONE?
 - 9/ American Oi! band who were CRUISIN' FOR A BRUISIN'?
 - 10/ Band that JOHNNY AND THE SELF ABUSER'S went on to form?
- Name your favourite UK SUBS song and why? (Tie break)

I DO NOT FUCKING BELIEVE THE SHIT PEOPLE THINK WE WILL ALLOW TO HAPPEN IN THE NAME OF FOOTBALL!!!

Under the banner headline "SOCCER THUG CRACKDOWN" THE TIMES newspaper reports that CONSERVATIVE Mp SIMON BURNS is introducing a private members bill aimed at, among other things, seizing the passports of convicted football Hooligans.

Under the new regulations authorities will allowed to seize the passports of convicted hooligans five days ahead of an international match...Mr BURNS said he hoped to extend this measure to unconvicted hooligans as the bill passed through the various stages before becoming law.

Let me get this straight - this TORY REACTIONARY HALFWIT is seriously recommending seizing the passports of people who have not been convicted of any offence, innocent until proven guilty. This goes against the fundamentals of the British Legal system. It is a dramatic threat to football supporters civil liberties. This law, if it is approved, will seriously limit peoples right to travel (In the E.U. we are not supposed to need passports to travel anyway) and effectively this amounts to a form of NATIONAL HOUSE ARREST for any football fan the authorities do not like the look of. This law could, once the precedent has been set, be used anyone's right to leave this country for any reason. IT IS NOT JUST ABOUT FOOTBALL FANS it is an attack on everyone!

I suppose the only fans this TORY TWAT wants to see travels are the Corporate Hospitality Lounge Lizards who pay, or their companies pay, huge amounts for them to sit in little boxes sanitized from the real football world outside. Once again the real supporter is to be treated like the drunken uncle at a christening.

I urge all people, football fans or not, to write to their local Mp's expressing their opposition to this proposed law and I strongly recommend writing to this SCUMBAG SIMON BURNS telling him exactly where to shove his FASCISTIC PRIVATE MEMBERS BILL.

FREEDOM IS A RIGHT NOT A PRIVILEGE!!!!!!

more thanks - Bobby Smith (our taken wolves fan), Flipper + (Carnie), Julian Smith, R. Dice + Hacksy, Lloyd, Eddie + Pug (the slum brothers), Keef + Jules and Hippy Dave (for inspiration).

THE KICK IN THE BALLS TOP 10 (AS IF YOU FUCKING CARED!)

- =1/ THE TWIST: GRIMSBY BORN AND PROUD Cd HOPE AND GLORY.
- =1/ DER F.C. ST PAULI 1ST SCULD DAB ICH SO BIN COMP Cd. BITZCORE.
- 2/ THE BOYS: THE BOYS Cd. CAPTAIN Oi!
- 3/ SKINS 'N' PINS COMP Cd. GMM.
- 4/ THE BOYS: ALTERNATIVE CHARTBUSTERS Cd. CAPTAIN Oi!
- 5/ WALZWERK: THE FIRST 10 YEARS COMP Cd. WALZWERK.
- 6/ THE BULEMICS: OLD ENOUGH TO KNOW BETTER Cd. JUNK.
- 7/ THE PARTISANS; BEST OF COMP Cd. CAPTAIN Oi!
- =8/ OXYMORON; WESTWORLD Cd. KNOCK OUT.
- =8/ INSTANT AGONY; PARASITE Cd. HOMICIDAL.
- 9/ THE AVENGERS; DIED FOR YOUR SINS. Cd. LOOKOUT.
- 10/ SPECIAL DUTIES; LIVE AT C.B.G.B.s Cd. SPECIAL DUTIES.



SKINS 'N' PINS; V/A COMP Cd, WALZWERK RECORDS.

I don't know how to review this other than to say that if you like STREET PUNK/ Oi! then this is for you. 28 tracks of the finest bands in the world from THE ANTI HEROS to THE WORKIN STIFFS. Not just a great taster for their other releases but a party Cd in its own right.

KICK IN THE BALLS NEEDS ARTICLES, CRITICISMS, JOKES, ARTWORK, EVEN POEMS (IF THEY DON'T MAKE ME CRINGE), IN FACT ANY OLD FUCKING THING! I am working on three projects at the moment, please help if you can:-

- 1/ A list of FOOTBALL/ PUNK FRIENDLY pubs, clubs and good offs, chippies, record shops etc. for the discerning travelling Punk/ Footie fan.
- 2/ A compilation of real Punk/ Oi! football songs for release on Cd. All contributions will be paid in copies of the Cd. Anything is welcomed, even those who take a look at the glory game from unusual angles.
- 3/ A hard one this! I want a list of footballers who defy their stereotype and like Punk or anything mod mainstream. Also I want to compile a list of club losers and bad men, you know what I mean.

CHEERS,
BIG DAVE,
LIVVO TOWERS
40 GRAFTON COURT
CANNING CIRCUS
NOTTINGHAM
NG7 3 3H
ENGLAND.

BOOK REVIEW.

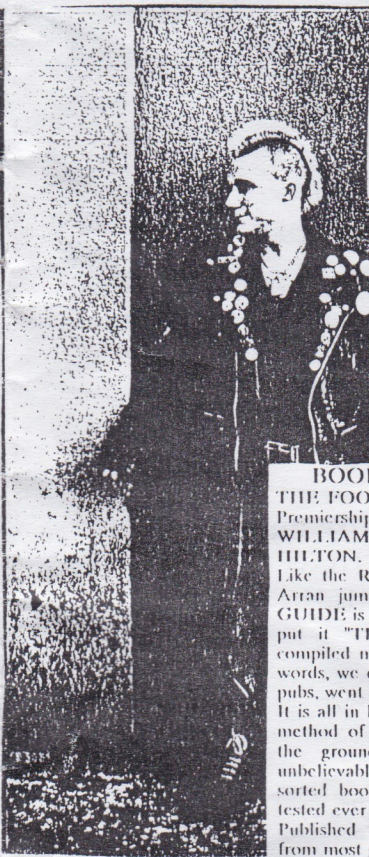
THE FOOTBALL FANS GUIDE (featuring all 92 Premiership and League grounds) By JANET WILLIAMS, VICTORIA BENNETT & JAMES HILTON.

Like the REAL ALE GUIDE is to the beard and Arran jumper buggers THE FOOTBALL FANS GUIDE is to lovers of the glory game. As the editors put it "THE FOOTBALL FANS GUIDE" was compiled mainly through primary research... in other words, we drove the road directions, checked out the pubs, went to matches and spoke to supporters"

It is all in here, how to get there irrespective of your method of transport, where to eat, drink etc. What the ground facilities are like and even some unbelievable local folk tales and anecdotes. Its one sorted book which believe me has been tried and tested ever since I got my sweaty mits on it.

Published by HARPER/ COLLINS and available from most good book shops and Virgin records.

FACT: In 1314 KING EDWARD 2nd forbade the playing of FOOTBALL, by ~~REDACTED~~ thus :- "For as much as there is a great noise in the city caused by hustling over large Balls From which many evils might arise which @&@& forbid, we command and forbid on behalf of the KING on pain of imprisonment such game to be used in the street in the future"





**VIOLENT AFFRAY PURE UNABASHED BRICKWALL
IN YER FACE Oi!. HARDER THAN A KITBAG FULL OF
BRICKS. IT DOESN'T GET MUCH BETTER THAN THIS.....**

INTERVIEW WITH SPIKE (VOCALS) AND NICK (BASS).

K.I.T.B./ How long have **VIOLENT AFFRAY** been going?

SPIKE/ We've been going since 87. Me and **NICK** have been in it from the start. The rest of the band is **RYE** on Guitar and **JAKE** from **TRUTH DECAY** on Drums. (When the interview took place **EDDIE** from **NOTTINGHAM** was on Lead Guitar but now I believe **VIOLENT AFFRAY** are looking for a new lead and drummer...anyone interested in joining a top notch Oi! band write to the address at the end).

K.I.T.B./ What have you got out at the moment?

SPIKE/ We have the **LETS AV IT** Cd out. **KICK IN THE BALLS** said it sounded like a cross between **THE OPPRESSED**, **THE BUSINESS** and **THE 4 SKINS** (I did and I stick by it - **DAVE**) which is very flattering, top bands them, hard as fuck Oi! or so they say. It's available from us at the **VIOLENT AFFRAY** address. We are not putting out any more copies of the Cd so send us a couple of quid for a tape of a couple of cans of beer.

K.I.T.B./ What bands have you been in before?

NICK/ **DOGS BOLLOCKS**

from **SHEFFIELD**, there are a lot of **DOGS BOLLOCKS** about but we were the **SHEFFS BOLLOCKS** - Punk Rock stuff. It was a good laugh like, a good piss up. I'm in **S.O.V.** as well as **VIOLENT AFFRAY**. I've got me fingers in a load of pies and cakes a shit. I'm also in a covers band.

SPIKE/ I'm new to all this one, OYE is in S.O.V. or is it?
NICK/ S.O.V. is STATE OF VIGILANCE or SHEFFIELD OBSTREPEROUS VANDALS. The old VIOLENT AFFRAY left to concentrate on S.O.V.
SPIKE/ He left us in the shit so there is a bit of bad feeling between me and this guy. And he owes me money.

K.I.T.B./ What made you think, lets form a band - Fuck it we can do that ?

SPIKE/ We got fed up with all these foreign bands thinking they can play Oi!, and some of these are really good, but at the end of the day Oi! started in ENGLAND and we can do it best. Were good at it us! - were fucking brilliant!

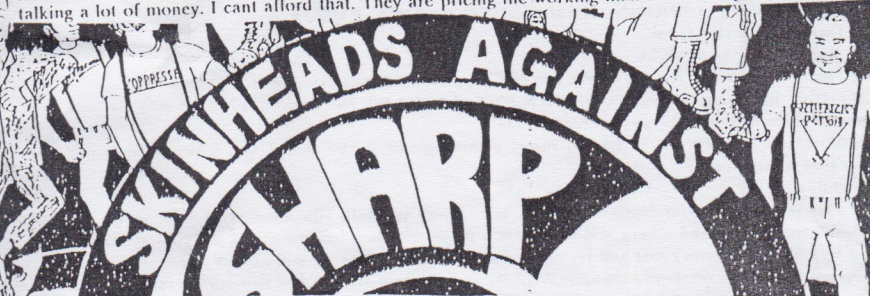
NICK/ I've always wanted to be in a band since I was young, like I say, DOGS BOLLOCKS was my first band and when they split I just wanted to carry on.

SPIKE/ We lost our Bassist, NICK stepped in to help us out and two years later he's still with us. EDDIES been in loads of NOTTINGHAM bands like SLUM GANG and the CONCRETE SOX. I like I say we've got nowt against these foreign bands but we play Oi! well, know what I mean and we will keep doing it.

K.I.T.B./ What football teams do you support and do you get to many games?

NICK/ Not into it sorry.

SPIKE/ I used to like football a lot, I used to watch SHEFFIELD WEDNESDAY week in week out, having a good piss up with the lads and all that. I think football has priced itself out. For a working man to afford to go now, its £20 for a ticket, £20 for your beer, £10 for your curry afterwards, yer talking a lot of money. I cant afford that. They are pricing the working man out of the game



NICK/ If I had that money I'd be in the pub for two days, you'd never see me.

SPIKE/ It's a good game but....

NICK/ BEER, CHIPS AND GRAVY.

SPIKE/ BEER, BEER WE WANT MORE BEER. - So right - I don't get to many games at all. I blame the prices but I'm still into it like.

NICK/ When were famous we could be like OASIS and own SHEFFIELD UTD and sit in all the big posh boxes with free beer and champagne and all that. I might start going them.

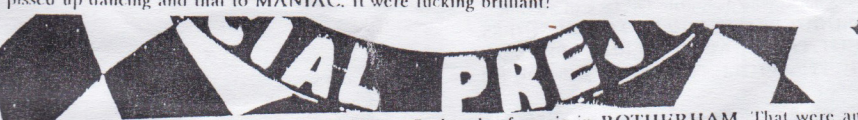
SPIKE/ And get all our mates up with us to have a beer and watch the match.

K.I.T.B./ What was your first gig, how did it make you feel?

NICK/ PETER AND THE TEST TUBE BABIES at the LEADMILL in SHEFFIELD about 85, it was fucking brilliant.

SPIKE/ I cant remember mine, SIAM 69 I think it was, I cant remember where though, it was a fucking long time ago.

NICK/ I remember I met this SKINHEAD from LEICESTER called MAX I think - a right laugh - pissed up dancing and that to MANIAC. It were fucking brilliant!



The gig I can remember is when the SPECIALS played a free gig in ROTHERHAM. That were an excellent one, it was ROCK AGAINST RACISM or something. It was early 80's, it was excellent, loads of SKINHEADS, lots of BOTHER. Just a top gig, the SPECIALS are brilliant.

K.I.T.B./ What was your first football match like?

NICK/ LIVERPOOL, I was into LIVERPOOL. for some reason even though I lived in SHEFFIELD. I cant even remember the score.

SPIKE/ ROTHERHAM v NEWCASTLE late 70's, early 80's, about the same time as the SPECIALS gig. NEWCASTLE started - smashed all the away end up. I thought "Bloody Hell, it's excellent this!". You know, "This is what its all about". Violence, Football, excellent. Score? I think NEWCASTLE won 2:0, KEEGAN played.

K.I.T.B./ How important is the Oi! label to you?

SPIKE/ Oi! every time, we've been told by people that we've got to drop this Oi! image so fair enough we've got to be a STREET PUNK band. But Oi! is Oi!, its what we do, we cant get away from that. When people are shouting Oi! at us on stage we shout it back..

NICK/ Its all Punk Rock to me!

SPIKE/ I don't see how we should listen to people who tell us we should be this, we should be that. BOLLOCKS to that - we just do what we want.

K.I.T.B./ What's the best place you have played, is there a place where the scene is really kicking at the moment?

NICK/ Not SHEFFIELD that's for sure.

SPIKE/ No its not kicking in SHEFFIELD. It's got to be HARTLEPOOL. You might think that HARTLEPOOL's the back end of beyond but the lads up there are fucking appreciative of what you are trying to do. They come along and support you. HARTLEPOOL lads, yeah.

We are looking forward to travelling abroad.

ALLY in ROTHERHAM is sound, he puts a lot of bands on, works really hard. In fact any bands wanting a gig get in touch with us and well put you onto ALLY. Then there's quite a few Punks in NOTTINGHAM.

K.I.T.B./ What's the scene like in SHEFFIELD?

SPIKE/ VIOLENT AFFRAY is allegedly a good band. TRUTH DECAY split up (But I heard they are getting back together - DAVE). OFF KILTER they're good. ZINES - We've got BLUE which is good when it comes out! Places to play - TUT 'N' SHIVE, GRAPES. Its getting all the lads out that's the problem.

K.I.T.B./ Is there anywhere you would like to play but haven't managed yet?

SPIKE/ LONDON. anywhere, everywhere you know. Anywhere with GUNDOG and show what NOTTHERN Oi! is all about.

NICK/ Anywhere south of BIRMINGHAM, SOUTH AFRICA, RUSSIA.

SPIKE/ I wanna play IRAQ me.

NICK/ I want to play JAMAICA.

SPIKE/ I wanna play some country where you can get arrested for drinking beer.

K.I.T.B./ How important is politics to VIOLENT AFFRAY? Do you think Oi! should be non political or do you have to take a stand somewhere?

SPIKE/ First and foremost we believe in direct action against fascist shit. There is no place in our scene for that is there NICK.

NICK/ NO!

SPIKE/ Our scenes all about freedom of speech, enjoying yourself, you know what I mean its like "come and have a laugh and a beer and well have a laugh with you but come and put your politics in and well kick your arse, you come and try and preach at our gigs and we will kick your arse definitely. that goes out to all nazi wankers anywhere. SHARP is important cos Oi! has that stigma that just nazi skins are into it. I'm not a Fascist I'm SHARP and I'm proud. As RODDY MORENO (OPPRESSED) says remember your roots - SKA and that.

I mean our granddads fought against that nazi shit These pricks want to go back and do it again what all those people died fighting against.

NICK/ Stupid isn't it?

SPIKE/ Up with ANTI FASCIST ACTION. We want to do a few more A.F.A. gigs so if any A.F.A. groups want us to do a benefit get in touch.

K.I.T.B./ What pisses you off about the scene today?

NICK/ There's not enough of it.

SPIKE/ Yeah there's them D.I.Y. blokes like ROSS in LEICESTER striving to make a scene.

K.I.T.B./ What gives you hope for the future?

SPIKE/ New bands - GUNDOG, RETALIATOR.

NICK/ There is no future is there?

BOTH/ NO FUTURE FOR YOU!

K.I.T.B./ What is your favourite Oi! track of all time?

SPIKE/ SUBURBAN REBELS - THE BUSINESS.

NICK/ CUT THE CRAP - VIOLENT AFFRAY.

CHANGE IT! - VIOLENT AFFRAY definitely Oi! the new single out soon.

Well there you have it the world according to SPIKE and NICK. If they are playing near you go for it. It is Oi! the way it should be! Cheers lads.

C.O.D OUT NOW

For Further Information... Please Contact Violent Affray,
PO Box 1421, Sheffield, S6 4UU,
or Pager No. 07666 883874

DISTORTION

1. DISTORTION HAVE BEEN GOING DONKEYS YEARS AND I LIKE MOST PEOPLE FIRST HEARD OF THEM ON THE COUNTRY FIT FOR HEROES COMP. BACK IN '81 (I THINK). CAN YOU GIVE ME YOUR CURRENT LINE UP AND YOUR DISCOGRAPHY TO DATE.

THE CURRENT LINE UP IS

NIGEL GUITAR & VOCALS
POD BASS
CATHY DRUMS

DISCOGRAPHY ENCLOSED

2. HAVE ANY BAND MEMBERS GONE ON FROM DISTORTION TO DO ANYTHING ELSE, COME ON I WANT A WHERE ARE THEY NOW SPOT!

Nigel THERE HAVE BEEN MANY MEMBERS OF DISTORTION - HERE'S WHAT SOME OF THEM ARE DOING NOW - CRAIG, EDDIE & CHARTERS ARE IN A METAL BAND, BRIAN PLAYS DRUMS IN A COUNTRY & WESTERN BAND, GORDON SINGS IN PUBS DOING ELVIS IMPERSONATIONS AMONGST OTHER THINGS, DAVID PLAYS IN A BRASS BAND, DINGA IS IN AN EXCELLENT 60s GARAGE BAND, JAMIE WAS IN A PSYCHEDELIC BAND AND THE OTHER 20 I'VE LOST TOUCH WITH!

3. YOU WERE OUT OF THE LIMELIGHT FOR NEARLY 10 YEARS, WHY DID YOU SPLIT IN THE FIRST PLACE AND WHAT PROMPTED THE REUNION?

Nigel WE SPLIT BECAUSE WE WERE WANTING TO DO OTHER THINGS, MAINLY CHASE WOMEN ALL THE TIME, HA, HA - WE HAD PROBLEMS WITH GIRLFRIENDS AND A DODGY MANAGEMENT DEAL - BASICALLY IT WASN'T FUN ANYMORE. GORDON AND ME DECIDED TO HAVE ANOTHER BASH 6 YEARS AGO AFTER SPEAKING TO SPIKE FROM RETCH RECORDS - WE ALSO SAW WHAT WAS HAPPENING IN EUROPE WITH OLD PUNK BANDS WHICH WAS VERY EXCITING - LIKE ENGLAND IN THE EARLY 80s ONLY BETTER.

4. WHO DID YOU PLAY WITH BACK IN THE OLD DAYS, WHO HAVE YOU PLAYED WITH RECENTLY, HOW DO THEY COMPARE?

Nigel IN THE 80s WE PLAYED WITH THE OUTCASTS, ONE WAY SYSTEM, INFIA RIOT, ANTI SOCIAL, GENOCIDE & THE NOTSENSIBLES - IN THE 90s WE'VE PLAYED WITH EVERYBODY IF YOU COUNT THE LINE UP AT HOLIDAYS IN THE SUN, HA, HA! MOST BANDS ARE FRIENDLY ENOUGH - WITH A FEW EXCEPTIONS THAT I WON'T NAME.

5. DO ANY OF YOU LIKE FOOTBALL AND IF SO WHO DO YOU SUPPORT? CAN YOU REMEMBER THE FIRST MATCH YOU WENT TO?

Pod I SUPPORT WOLVES & CARLISLE UNITED - I CAN'T REMEMBER THE FIRST MATCH I WENT TO, BUT IT WOULD HAVE BEEN CARLISLE UNITED IN THE LATE 60s



DISCOGRAPHY



RAMPAGE

Distortion

DISTORTION

6. WHAT WAS THE FIRST GIG YOU WENT TO, DID YOU TAKE AN INSTANT LIKING FOR PUNK OR DID IT TAKE SOME TIME?

Nigel MY FIRST GIG WAS SHOWADDYWADDY IN 1974, MY FIRST PUNK GIG WAS THE RAMONES IN 1977. YES, I TOOK AN INSTANT LIKING TO PUNK. I THINK IT WAS THE ENERGY THAT CAUGHT ME.

Pod BUZZCOCKS - CARLISLE MARKET HALL. WHEN I FIRST HEARD ANARCHY IN THE U.K. IN EARLY '77 I KNEW PUNK ROCK WAS FOR ME.

Cathy DO I HAVE TO ANSWER THIS ONE?! MY FIRST GIG WAS GILLAN IN 1982 - MAINLY BECAUSE 2 OF MY FRIENDS WANTED TO GO AND MY DAD WAS THE ONLY ONE THAT WOULD COME AND COLLECT US! MY SECOND GIG WAS NEGATIVE EARTH WHO'S FIRST EVER GIG WAS SUPPORTING DISTORTION. I NOW LIVE WITH THE DRUMMER, AND MY FIRST EVER GIG (WITH DISTORTION) WAS SUPPORTING HIS BAND THE HANG-UPS - WEIRD EH? A FRIEND LENT ME 3 OF HER BIG BROTHER'S LPs - BUZZCOCKS, CLASH & SEX PISTOLS AND I THOUGHT THE FIRST TWO WERE BRILLIANT (I GAVE HER THE PISTOLS ONE BACK AS I WASN'T TOO IMPRESSED WITH IT, BUT I HAVE SINCE GROWN TO LOVE IT...). **Laco Bullfrog - CD Compilation - 10 tracks**

WHATEVER HAPPENED TO...?

Oi IT'S A WORLD INVASION

Moloko Records - CD Album - 14 tracks **Bronco Bullfrog - CD Compilation - 4 tracks**

7. HOW DO AUDIENCES IN EUROPE COMPARE TO THE U.K. WHERE DO YOU LIKE PLAYING MOST AND WHY?

Oi IN EUROPE THE CROWDS ARE A LOT BETTER FOR SMALLER BANDS LIKE DISTORTION, BUT THE ALL-DAYERS IN THE U.K. ARE GREAT. THEY'RE A GOOD WAY OF MEETING UP WITH OLD FRIENDS 2 OR 3 TIMES A YEAR. MY FAVOURITE GIG MUST BE BRAUNSCHWEIG - THAT'S WHERE I MET MY NEW WIFE.

Pod I THINK IT DEPENDS ON WHO THE BAND ARE. WE'VE HAD LIVELY AUDIENCES IN EUROPE WHEN WE'VE PLAYED, BUT WE'VE HAD THE SAME IN THE U.K. I JUST ENJOY PLAYING LIVE, I GET A BUZZ OUT OF IT.

Cathy I THINK THE MAIN DIFFERENCE IS THAT THERE ARE MORE YOUNG PEOPLE IN THE AUDIENCES IN EUROPE! I THINK WE ALWAYS ENJOY PLAYING, NO MATTER WHERE IT IS - IT'S THE DRIVING HOME THAT'S NOT SO GOOD!!

FUN TIME E.P.

8. DO YOU HAVE PLANS TO GO FURTHER AFIELD?

Cathy A FRIEND HAS GIVEN US SOME CONTACTS IN THE CZECH REPUBLIC, SO NEXT TIME WE MAKE IT TO EUROPE WE MIGHT GET A LITTLE BIT FURTHER EAST. IF THE GOTCHA LP EVER GETS RELEASED IN AMERICA THAT MIGHT GENERATE A BIT OF INTEREST OVER THERE - WE LIVE IN HOPE...

Rat Pack Records - CD Album - 10 tracks **FOR A FEW CRASH HELMETS MORE**

9. SINCE YOU HAVE BEEN BACK TOGETHER HAS THERE BEEN ANY INTEREST IN RELEASING YOUR BACK CATALOGUE AND IF SO DO YOU STRIVE TO KEEP IT INDEPENDENT?

Oi A LOT OF THE STUFF WE RECORDED IN THE 80s ISN'T GOOD ENOUGH FOR RELEASE. WHAT WAS OKAY HAS BEEN RELEASED, BUT WE HAVE NO CONTROL OVER THE OLD STUFF.



Scandal Records - 7" Split Single - 1 track

Oi THE DEMOS

Captain Oi - CD Compilation - 2 tracks

10. HAVE YOU HAD ANY SHIT AT YOUR GIGS WITH NAZIS OR OWT, IF SO HOW DID YOU DEAL WITH IT?

Cathy I DON'T THINK WE'VE HAD ANY BOTHER ON THAT SCORE - WHEN WE PLAYED IN BELGIUM WITH SHAM 69 APPARENTLY SOMEONE WHO WASN'T ALLOWED IN (COS THEY DIDN'T HAVE ENOUGH MONEY) DECIDED TO THROW A FEW LIGHTED NEWSPAPERS INTO THE PLACE IN PROTEST - NOTHING TO DO WITH POLITICS OR WHO I.E. WAS PLAYING, THEY JUST THOUGHT THEY SHOULD BE LET IN FOR NOW! WE DIDN'T GET TO HEAR ABOUT IT UNTIL LATER - ALL WE KNEW WAS THERE WAS A STRANGE BURNING SMELL!!



DISTORTION



11. HOW DID THE BARN END VIDEO THING COME ABOUT? DO YOU SEE BARN END GOING ON TO OTHER THINGS, A PUNK MOVIE FOR INSTANCE?

Cathy: IT JUST SORT OF HAPPENED - JOHN WANTED SOMETHING TO USE HIS BARCLAYCARD ON, AND A VIDEO CAMERA SEEMED LIKE A GOOD TOY! WE DID A FEW LOCAL BANDS, GOT ANOTHER CAMERA, THEN THOUGHT WHY NOT TRY SOME OF THE BIGGER BANDS - WE STARTED WITH THE UNDEAD, THEN THE LURKERS, UK SUBS AND 999 AND IT JUST SORT OF SNOWBALLED FROM THERE. WE STARTED OFF DOING GIGS WE PROBABLY WOULD HAVE BEEN GOING TO ANYWAY, BUT NOW WE GET PHONE CALLS FROM ALL OVER THE PLACE ASKING US IF WE'D LIKE TO VIDEO - I THINK THE FURTHEST I'VE BEEN TO DO A VIDEO WAS MUNICH - JOHN, NIGEL AND I FLEW OVER FOR ONE GIG AND THEN STRAIGHT BACK AGAIN THE NEXT MORNING. JOHN ACTUALLY DROVE ALL THE WAY TO LEIPZIG IN A WEEKEND FOR A GIG - I THINK THAT WAS THE MOST STUPID TRIP! I THINK WE'VE DONE WELL OVER 300 VIDEOS NOW (SOME RELEASED, SOME NOT), FROM GARAGE PUNK THROUGH TO



THRASH, SO THERE'S SOMETHING FOR EVERYONE! OUR MOST RECENT RELEASES INCLUDE THE BUSINESS, MENACE, POLICE BASTARD AND THE SUBHUMANS - OH YES, AND A NEW DISTORTION ONE - 1996-98 WASTED YEARS?

AS FOR THE PUNK MOVIE IDEA, WE'VE PROBABLY GOT PLENTY FOOTAGE TO DO SOMETHING LIKE THAT, BUT JUDGING BY THE PROMO STUFF WE'VE DONE, I THINK IT WOULD BE RATHER TIME CONSUMING. JOHN IS STRUGGLING AT THE MINUTE TO GET EVERYTHING EDITED FROM LAST YEAR (WE'VE STILL GOT STUFF FROM LAST APRIL, THAT HASN'T BEEN SORTED YET!) - SO THE MOVIE WILL HAVE TO WAIT UNTIL HE'S RETIRED AND GOT LOADS OF TIME ON HIS HANDS!! NIGEL RECKONS HE SHOULD PUT ALL OF THE STUFF HE TAPED WHEN WE WERE IN IRELAND TOGETHER AS SOME KIND OF PROMO WITH A D.A.T. RECORDING OVER IT. HOWEVER, I DON'T THINK NIGEL REMEMBERS HOW DRUNK HE WAS WHEN THE CAMERAS WERE ROLLING.!

12. WHAT HAVE YOU GOT PLANNED FOR THE FUTURE, ANY GIGS, RELEASES ETC?

Cathy: WE HAVEN'T REALLY BEEN DOING MUCH RECENTLY AS NIGEL JUST GOT MARRIED LAST WEEK, SO HE'S BEEN TOO BUSY WITH THAT. THE AGENT WHO SORTED US THE GIGS WITH RED ALERT AND SKINT LAST YEAR SAID SHE WOULD GET US SOME MORE GIGS IN EUROPE THIS YEAR, BUT WE HAVEN'T HEARD ANYTHING DEFINITE YET.

THE GOTCHA! LP THAT WAS RELEASED IN GERMANY TOWARDS THE END OF LAST YEAR IS SUPPOSED TO BE RELEASED IN AMERICA ON CD AS WELL, BUT WE'VE LOST THE RECORD COMPANY!! THE PERSON WHO WAS ORGANISING IT MOVED AND HASN'T SENT US HER NEW ADDRESS YET - DO YOU THINK SHE'S TRYING TO TELL US SOMETHING?!!

AS FAR AS I KNOW, NIGEL HASN'T WRITTEN ANY NEW SONGS FOR A WHILE - HE SEEMS TO WRITE BEST WHEN HE'S LONELY & MISERABLE, AND HE'S TOO HAPPY AT THE MINUTE COS HE'S IN LURVE!!



DISTORTION



DISTORTION

A COUNTRY FIT FOR HEROES
No Future - Vinyl Compilation - 1 track

KNOCKOUT IN THE FIRST ROUND
Knockout Records - CD Compilation - 1 track

FOR A FEW CRASH HELMETS MORE
Retch Records - CD Compilation - 1 track

CAUGHT IN THE CYCLONE
Cyclone Records - CD Compilation - 1 track

SOUNDS OF THE STREET
Scandal Records - 7" Split Single - 1 track

Oi THE DEMOS
Captain Oi - CD Compilation - 2 tracks

SHARP Punk & Oi
CD Compilation - 1 track

TOTAL PANNE TEIL 3
Zietgen Kopf - LP Compilation - 1 track

WE ARE THE PEOPLE
Knockout - LP/CD Compilation - 1 track

A COUNTRY FIT FOR HEROES
Captain Oi - CD Compilation - 1 track

29 COMMANDMENTS OF Oi
Bronco Bullfrog - CD Compilation - 10 tracks

Oi IT'S A WORLD INVASION
Bronco Bullfrog - CD Compilation - 4 tracks

Oi THE NEW BREED
Step 1 - CD Compilation - 3 tracks

THE UNITED KINGDOM OF PUNK & Oi
Step 1 - CD Compilation - 3 tracks

Oi IT'S STREETPUNK
Helen of Oi - CD Compilation - 1 track

STREET HERO
Walzwerk Records - 7" Single - 4 tracks

THE DEMON INSIDE
Relentless Records - MCD Single - 10 tracks

GOTCHIA!
Oi The Boys Records - LP - 15 tracks

WHATEVER HAPPENED TO...?
Moloko Records - CD Album - 14 tracks

WHATEVER HAPPENED TO...?
Oi The Boys - Vinyl Album - 15 tracks

- 13. IF YOU COULD MAKE ONE LAW WHAT WOULD IT BE?**
Nigel: CHEAPER DRINK IN PUBS THAT ARE OPEN 24 HOURS A DAY.
Poef: CAPITAL PUNISHMENT FOR PROVEN RAPISTS, CHILD MOLESTERS AND MURDERERS.
Cathy: EVEN THOUGH I PROBABLY WOULDN'T BENEFIT FROM IT, I THINK I WOULD GO FOR REFORMING THE DRINK LAWS - THAT'S MORE GETTING RID OF ONE THAN MAKING ONE ISN'T IT?
- 14. WHAT IS THE CUMBRIAN PUNK SCENE LIKE, HAS IT EVER BEEN GOOD, WHAT BANDS HAVE COME OUT OF THAT AREA?**
Poef: THERE'S NOT MUCH HAPPENS IN CUMBRIA NOW, APART FROM A COUPLE OF BANDS PLAYING (DEAD DOGS, THREE OVERDOSE), NO ONE WANTS TO PUT PUNK BANDS ON ANYMORE. THE PUNK SCENE USED TO BE GOOD BUT IT DIED OFF IN THE MID 80s DUE TO POLICE HASSLE AND TROUBLE. THERE WERE A FEW GOOD LOCAL BANDS IN CUMBRIA WHO DID DEMOS, BUT APART FROM DISTORTION ON THE COUNTRY FIT FOR HEROES COMPILATION THE ONLY OTHER BAND WAS D.O.S. WITH 2 TRACKS ON THE ROT IN HELL COMPILATION.
- 15. OWT YOU'D LIKE TO ADD?**

Cathy: HMM, THEY SEEM TO HAVE LEFT THIS ONE FOR ME. APART FROM THANKS FOR THE INTERVIEW, THERE DOESN'T SEEM TO BE A LOT MORE TO SAY. ANYONE WANTING TO GET IN TOUCH CAN REACH US THROUGH BARN END VIDEO, BARN END, SLAGBYFORD, CARLISLE, CA6 7NH - AND GET A VIDEO LIST WHILE YOU'RE ON!!

RAMPAGE E.P.
Aggroation Records - 7" Single - 4 tracks

FUN TIME E.P.
Knock Out Records - 7" Single - 4 tracks

LIVE 1995
Barn End Video - Live Video - 19 tracks

BROTHERS UNDER THE SKIN
Retch Records - CD Album - 19 tracks

BROTHERS UNDER THE SKIN
Oi The Boys - Vinyl Album - 16 tracks

RELENTLESS
Relentless - Cassette Album - 17 tracks

BULLY BOY E.P.
Helen of Oi - 7" Single - 4 tracks



DISCOGRAPHY

B O B B Y

SMITH



At the risk of winding up **BIG DAVE** I will now argue why I view the idea of a **PUNK ENGLAND** fan is against everything that Punk stands for.

I should add that I am speaking as someone who used to regularly attend **ENGLAND** games in the late 80's - to see **STEVE BULL** play at all levels for **ENGLAND** - so I feel that I write with some justification.

When attending I used to lose count of the number of **SKREWDRIVER** t-shirts and assorted right wing paraphernalia that adorned the **ENGLAND** 'support'. Personally I don't want to be lumped in with this sort of crowd so I became increasingly disenfranchised with the whole affair (That and **GRAHAM TAYLOR** dropping **BULLY**) and eventually stopped going to international's.

Now, it could be argued that by not going I am playing into the hands of the extreme right - by not offering a dissenting voice in the crowd - but I go to football to be entertained, not to make a political point.

I should add here that my own political views are neither left wing or right wing. I just see things through untainted glass and try to live my life accordingly.

When present at **ENGLAND** matches I certainly don't feel pride in being **ENGLISH**, only in being **PUNK** and myself. To this day I still believe that Blind patriotism/ nationalism is the preserve of the intellectually challenged, to be used as a vehicle by those prone to using violence as a way to solve arguments. Surely then is it not a knee-jerk reaction to continue to follow a regime/ team that you know is morally corrupt?

I feel many similarities in the field of music. Being an avid fan of Oi! I frequently have to defend myself against charges of being a Nazi (by those not possessing the intellect to look beyond appearances). So many people see your crop and boots and expect you to be a *Mein Kampf* spouting lunatic.

Fuck 'em I say, I don't have to justify my taste in music or clothes to anyone. If someone thinks I'm one way or another that's up to them, I've more important things to bother about.

However back to my original point. Punk in my opinion, is about having a laugh, having a say. It is not about slavish devotion to any one cause or country. Hence my question mark against supporting the **ENGLAND** football team.



DEATH TO PANSY POP

Those that try to harness the violent aggressive side of **PUNK** for political means have come unstuck - mainly because of the individualistic creative minds that make up the bulk of Punks following.

But this is also what football inspired nationalism attempts to do - subjugate the individual with the faceless uniformity of the masses. It strips away the freedom of the soul and releases it with an all consuming mantra of dogma and obedience. The end result, ultimately, is the 'just obeying orders' merchants who caused **DACHAU** and their like.

That is why Patriotism is a cancer in society. Being **ENGLISH** is nothing special to be celebrated, in my

opinion. But being intelligent and creative is. To my mind Punk is the most creative youth 'cult' that ever existed so it is hard to marry this idea with supporting a country at football. Logically I should also find it hard to support my team - **WOLVERHAMPTON** - but I do it anyway. I can't really explain the difference, other than that the percentage of idiots does seem to rise at international matches.

I should stress here that most people that attend international football matches are not rabid right wingers. No, it's just that the significant minority that do are dragging down everyone else with their views.

The other turn off I have with international football is the behaviour of the players. I for one don't feel represented by a loudmouth like **PAUL INCE**. Surely he has done as much as the Hoolies to give **ENGLAND** such a bad name in the world press?

The players in the **ENGLAND** team are so far removed from everyday reality that I don't see how Punk Rock England fans can relate to them?

Again, being a **PUNK** is about confronting reality and not living in a dream world of luxury cars and indoor swimming pools. So how can a Punk Rocker justify traipsing around Europe watching the **ENGLAND** football team, with just a few patronising handclaps from the team as a reward?

I suspect **BIG DAVE** has the answer to this question and perhaps he is right. Or perhaps I am just a jealous tosser who can't stand seeing players swanning around in flash cars after winning a few football matches.

Either way the performances of the **ENGLAND** team matter little to me. If any reading this are motivated by the **ENGLAND** team good luck to you. But I'll tell you something, the players couldn't give a fuck!

Spleen! oi! oi!

BOBBY'S column does provoke a few comments so here is **BIG DAVE'S** 'why supporting ENGLAND and being a PUNK is as natural to me as breathing'.

I believe supporting ENGLAND to be justifiable in the same way that supporting your local team is justifiable. It is a simple matter of where you are born not NATIONALISM.

BOBBY

Official Supporter

makes a few good points in his column but I remain to be convinced. I would like to address a few points he raises.

Firstly, 'I don't want to be lumped in with that sort of crowd' he says referring to the mindless lobotomy jobs decked out in right wing paraphernalia.

The vast majority of ENGLAND supporters support the team and enjoy the football (apart from the last few games). Unfortunately with the absence of a World War to fight the xenophobic sheep of the far right need a flag to rally around and international football provides that focus. They don't, on the whole, give a toss about the game, or if they do they confuse passion for the game with an excuse to beat the shit out of 'Johnny Foreigner'. Mostly they are there because it is perceived in right wing circles as the thing to do, it is comfortable for them to believe that the vast majority of the crowd chanting 'ENG-ER-LAND/ENG-ER-LAND' feel the same way they do.

England Team



TURNSTILE L
BLOCK ROW SEAT
129 18 145
£25.00

FOOTBALL ASSOCIATION

Not going to a game, and therefore depriving myself of the adrenaline and passion that goes hand in hand with these international games, because of the presence of the Nazi social inadequate's is not justification enough. If all of us stop following our teams simply because of the far right then surely the Nazis have won the day. I do not believe for one minute that the team is 'morally corrupt' and it is an insignificant minority of supporters who fit into this category.

With the possible exceptions of MARADONA and the FRENCH NATIONAL SIDE I do not hate anyone, in football, I am as passionate about football as I am about PUNK ROCK. Such is the depth of emotion that football brings out I have found myself in tears of pure frustration after a real close game, or an unjustified loss, as I know have other people no matter how 'hard' they thought to be. In fact after STUART PEARCE'S missed penalty I kicked a fucking wall over in pure anger. Football has also brought me 'high's' that no drug could hope to achieve.

'Patriotism is a cancer in society'. Well yes, Ok you have me there. BUT surely wanting the best for your locality, be it in terms of welfare provision, services or sporting excellence is a natural thing. We all want the best. What really pisses me off is the fucking @nacho Fascists who equate their hatred of the system with an actual hatred of their own country. Just because I support ENGLAND does not mean that I am blind to the shit that goes on in it, and in its name but, that said I would rather live here than anywhere I have visited to date, but I digress.

In the @nacho Fascist mindset they equate hatred of the system with supporting anyone who is against us, either politically or in sport, they lend their support to anyone that ENGLAND is playing in a knee jerk infantile belief that anything not ENGLAND is good, anything that is ENGLAND is bad. FUCK THAT!!!

Lastly, 'The players couldn't give a fuck'. Tell that to STUART PEARCE, STEVE BULL and GAZZA. If questioned I would bet that putting on the THREE LIONS shirt is the peak of their personal careers, something they would do with pride even if they were not being paid for it.

Finally, I like travelling, embracing other cultures,

having a drink and a laugh and Oh Yeah if there is a good game of football in the package then no perception of right wingedness will stop me.

The Mad NOTTINGHAM Punxer, BIG DAVE, our beloved editor has really lost it now. Not content with our Folk - Punk comparison in the last issue he has asked us to write again on "Why We Don't Like Football". So here are more inane ramblings from us entitled....

22 MEN AND A BAG OF WIND.

So why do we think football is a load of Bollox. Our Dave knows my feelings (FLIPPER) on the subject as we have discussed it many times (GRIMSBY TOWN eh!). So we decided an anti football article in a footie zine was just what the doctor ordered.



But, try as I might, I really cannot see why i hate the stupid game. Perhaps it was because , many years ago in School, I was always the kid standing by the Goal Post, shivering Kes style. I was always the last to be picked for teams for teams, not just Football but for any sport event. My Sporting abilities were legendary within my School. My eye- foot coordination is Shit, maybe why I never took up Drumming. So apart from the outset soccer (Sorry Dave) (IT'S FUCKING FOOTBALL!! - DAVE!) was a no-no. So for years I was left to suffer, cold and wet on the touchline. Also, during my School Years everyone had to have a team which they followed. I thought 'Yeah, even I can do that' so after watching the final scores on Saturday Evening I came up with WEST BROM. (No wonder you hate football FLIPPER mate- Dave) No one likes them! (Sorry GAZ. ROADRAGE!). Even then I had a bit of rebellious Punk in me. But all was short lived because people soon began to realise that I didn't have a clue about anything to do with WEST BROM. By now I was about 12 and something else came into my life - PUNK. All footie thoughts were erased and instead of team badges on my School blazer I now had SAFETY PINS and SEX PISTOLS, X-RAY SPEX and 999 badges. My new teams I could relate to. OOPS, drifted off a bit there.

I have been to a real life footie match though! I have never been so bored in my life for 90 minutes. It was all macho, argy bargy, bollox. A real sense of angst was in the air. Quite normal 9 to 5 types became pushing, shoving, hate machines, threatening anyone who didn't sport their colours. (I thought you didn't understand football - Dave). I felt out of touch, out of control and alone. This may seem strange to some of you, but it was really frightening and finally sealed my vow to myself never to succome to the "EVIL GAMI" again.

My point about all this? Don't know really. If you really like soccer (he,he,he!)(Grrrrr! - Dave) that's fine. Although I do think some people don't like the actually game that much, just the "tribal" feeling of belonging. (Some Punx also are guilty of this, Shame, You know who you are - FUCK OFF, WE DON'T NEED YOU!) Another couple of points, which I hope Dave may be able to clear up, or prompt readers into writing (K.I.T.B. address). Are these million pound players really worth it? when millions

starve around the world and is it fair that Hooligans and Thugs should profit from violence by writing about their "WARS ON THE TERRACES"?

Mmm, Food for thought.

Cheers for listening.

FLIPPER + CAMILLA.

↓ GUNDOG ↓ (and why not?)



THE REMARKABLE BOBBY SMITH HAS BEEN CHATTING FOOTBALL, AND PUNK
ROCK WITH THE EQUALLY REMARKABLE ...

CRAZYHEAD

Interview sometime in APRIL 99.

YES, THOSE LOVABLE RUFFIANS FROM LEICESTER have emerged from an extended creative sabbatical and are once again strutting their stuff at a venue near you. Now the name CRAZYHEAD may not be as well known to the younger members of their audience but these boys certainly know how to rock and they have the back catalogue to prove it. Remember classics such as "What gives you the idea that you're so amazing baby" and "Baby Turpentine"?

No, well you should. In an era, the 80's, when guitar based music was out of fashion CRAZYHEAD were one of the few to fly high the six stringed flag of rock.

Although not a 'Punk' band in the most obvious sense CRAZYHEAD showed a true 'Punk' spirit by persevering with a musical genre very much out of the public domain. So without anymore posturing from me on their abilities, its time to pass you over to VOM, stickman with the mighty CRAZYHEAD.



*an old
pic of
the band
but the
only one
I could
find*

K.I.T.B./ You seem to be back on the scene now, which begs the question what have you been doing over the last few years?

VOM/ Working on a middle eight!

K.I.T.B./ And why have you decided to play again under the CRAZYHEAD banner?

VOM/ So people know who we are. Its also easier for guitar bands since NIRVANA.

K.I.T.B./ In the past you've been labelled as a GREBO band, how would you categorize your sound?

VOM/ Non - categorised guitar swamp based boogie.

K.I.T.B./ What bands have influenced your 'swamp based boogie'?

VOM/ BOBBY SMITH (Ha Ha!) and FRANK SINATRA.

K.I.T.B./ What Punk bands are you into at the moment?

VOM/ RONG UNS and the FLAPS.

K.I.T.B./ Favourite record?

VOM/ At the moment it's RAW POWER remix by the STOOGES.

K.I.T.B./ Favourite gig?

VOM/ CLASH, BUZZCOCKS, SUBWAY SECT, SLITS, May 13th DE MONTFORT HALL 1977.

K.I.T.B./ Current line up of the band?

VOM/ ANDERSON - Vox, REVERB - Guitar, PETE - Guitar, CHRISTINE WIGMORE -Bass, ROBBIE VOM - Drums.

K.I.T.B./ Any records to plug?

VOM/ 13th FLOOR, 6 track mini-album out on SNATCH RECORDS.

K.I.T.B./ There seems to be a bit of an 80's revival at the moment, was it true you turned down the CULTURE CLUB/ DURAN DURAN tour?

VOM/ Yes.

K.I.T.B./ What are your opinions on the whole nostalgia trip?

VOM/ Not very nostalgic.

K.I.T.B./ What covers do you play live?

VOM/ Possibly HAVE LOVE WILL TRAVEL, and BANG BANG.

K.I.T.B./ ANDERSONS new image reminds me a lot of a chubby ROBBIE WILLIAMS, is this deliberate?

VOM/ Yes.

CRAZYHEAD

K.I.T.B./ Being a football/ Punk zine it's now time for the football questions. Which team do you support and to what degree?

VOM/ We're all confirmed LEICESTER CITY football fans (You cant have everything in life, b smith!). RIEVERBS got a season ticket down at FILBERT STREET.

K.I.T.B./ Are you pissed off with 'new' football fans?

VOM/ The worst people at matches are the ones that walk out with 5 minutes to go.

K.I.T.B./ LEICESTER can be a dodgy place for away fans to go, do you agree?

VOM/ No!

K.I.T.B./ Favourite LEICESTER player?

VOM/ STEVE CLARIDGE.

K.I.T.B./ Most footie fans think GARY LINAKERS a complete smarmy wanker, do you agree?

VOM/ NO!- he's a god down our way.

K.I.T.B./ MARK MCGHEE (ex - WOLVES manager and disaster area), are you grateful to him for what he has achieved at LEICESTER and can you ever see him going back to FILBERT STREET?

VOM/ He achieved nothing and he aint never coming back.

K.I.T.B./ Do you know any footballers into Punk Rock?

VOM/ STEVE GUPPY's favourite record is ANARCHY IN THE UK.

K.I.T.B./ A number one record of LEICESTER to win the EUROPEAN CUP, what would you prefer?

VOM/ We are putting together our own football team and I hear LEICESTER CITY are going to make a record. Now, if we won the EUROPEAN CUP and LEICESTER CITY ad a number one record now that would really be an achievement.

K.I.T.B./ Most WOLVES fans think STEVE WALSH (LEICESTER CAPTAIN) is a wanker. What is your opinion of him?

VOM/ He's here, He's there He's every fucking where.

K.I.T.B./ And your opinion of the God like STEVE BULL (WOLVES super hero striker who always seems to score against LEICESTER)?

VOM/ Who?

K.I.T.B./ aaaaaarrggggghhh!!!!

And your favourite Bully goal against LEICESTER?

VOM/ I cant remember that far back!

And so concludes my interview with the fabulous CRAZYHEAD. They might know a lot about music but their football leanings are a bit sad! Still, they are always a good laugh to see and deserve a bit

more success second time around, catch them live if you can for a truly top night out.

BOBBY SMITH.

(The opinions expressed in this interview as regards football are most definitely NOT the opinions of the KICK IN THE BALLS editor.)

NORTH
RECORDS

Punk & Oi Mail-order

Over 2,500 new/used vinyl, CD's, T-shirts, memorabilia and videos for sale. You have two options:

Catalogue

Send SAE (UK), 2 IRC's (Europe) or 3 IRC's (world) for our latest effort.

New catalogue every 2-3 months.

Website

www.northrecords.freemove.co.uk

Full list on the web, updated fortnightly, featuring everything in the catalogue. Order by e-mail! northrecords@hotmail.com

26 Hardhorn Way

Poulton

FY6 8AE - UK

tel:01253-883834

mob:0378-333311

fax:01253-899949

COMBAT SHOCK

WOMBAT COCK Ooops I mean COMBAT SHOCK are responsible for putting WISBECH on the map. Big deal I hear you say, yeah it is a big deal, they are responsible for putting on gigs in a rural backwater attracting Punks from miles around. When not playing themselves they travel literally Hundreds of miles supporting the scene and believe strongly in Punk as a force for social change. They don't, unfortunately, like Football so FLIPPER got the interview assignment.

PUNKS OF THE WORLD!! I GIVE YOU

Interview answers (17/02/99) by MEL.

K.I.T.B./ Hello COMBAT SHOCK, otherwise known as MEL, LEE, MOONER and SONNY. Could you give us a more detailed introduction to you (and don't say no!) eg. have any of you been in another band?

C.S./ Right, MOONER + LEE have never been in any other bands until recently when they got a fun band together doing covers, called BOBO FETISII. I don't really know what they are doing now though. SONNY used to be the drummer in another local band called P.U.S., but that went pear shaped six years ago. A year later we got COMBAT SHOCK together. This is my first band. Oh, if you don't already know, MOONER plays Guitar, LEE - Bass, SONNY drums and MEL on vocals.

K.I.T.B./ Have you got any gig dates coming up?

C.S./ We've not got many as yet. March 5th in MANCHESTER with CONTEMPT, D.O.A.R. and P.O.A. at the STAR AND GARTER. Possibly DERBY PUNK PICNIC. Were just waiting for all the offers to come flooding in.



K.I.T.B./ How well has your C.D. "WISHFUL DRINKING" been selling? How are the T-Shirts specially designed for Cider worshippers going? Any plans for producing COMBAT SHOCK bed socks and Bobble Hats?

C.S./ As far as we know the C.D. is doing ok. everyone we seem to meet has got it. We went to the HOLIDAYS IN THE SUN in MORCOMBE last year and I constantly had people coming up and saying how much they need the CD and singing the songs to me (all strangers). So apart from that and all we've sold it seems to be going ok. As for the t-shirts they're doing rather well, they don't shrink like the old ones did and the print stays on. The 'I love my Cider, but my bowels hate me' on the T-Shirt was a clever play on words of the 'I love my liver' song thought of by myself. I must have been sober for that one. Mmm... bed socks and bobble hats, You can picture the socks, couple romantically snuggle up in bed, bloke produces a fine pair of bed socks only to be confronted by a squatting drunken Punk with COMBAT SHOCK emblazened across the toes. Yeah I think it would work. SONNY loved the idea of the bobble hats, but he wants matching mittens as well, you know, the ones that went through the sleeves of your coat. (Fine for sabbing - DAVE)

AR

K.I.T.B./ Is it time for us to start saving up for the next release yet?

C.S./ Possibly. We have just recorded several songs for a single coming out on **WEIRD RECORDS**. Also a new label will be starting up in **BOSTON, LINCS** called **GADGIE RECORDS**. You might recognize that from **MARVIN** who does **GADGIE FANZINE**. His first release is a split with us and **URKO**. Also over a year ago we recorded songs for a **RAPE CRISIS** benefit 1p for **OUTCAST RECORDS** in **AMERICA** that should be out hopefully in the spring. Write for info. So get saving.

K.I.T.B./ What particular aspects of **MICHAEL RYAN** and **DUNBLANE** inspired you to write 'SITTING TARGETS'?

C.S./ The whole concept of guns themselves and the evil and damage they cause to society was a starting point. I mean, both the **DUNBLANE** and **MICHAEL RYAN** massacres need not have happened if gun control had been in order. Whether they're a member of an exclusive Masonic Gun club or not, you're still going to have the percentage of potential 'RAMBO's rearing their ugly heads! (Give em a water pistol instead because afterall, a gun is nothing more than an extension of your cock. (Note: **SONNY** answered this as he wrote the song; plus he had to put in his two penneth somewhere!)

K.I.T.B./ A lot of your lyrics are hard hitting on serious subjects, one song that's on a lot lighter note is 'I LOVE MY LIVER'. If your Liver hates you so much what part of your body loves you?

C.S./ Good question and an easy one for me. I think its got to be my chest because every time I lay down they try to smother me, have you ever noticed when we play I don't move about much because when I do they wrap around my head. So, My tits I think.

K.I.T.B./ Despite all the fun we had in **WISBECH** weekend gig last August we had heard rumours that the area can be a bit on the violent side, you live there - what do you think?

COMBAT SHOCK

C.S./ Violent? **WISBECH**? Its bloody murder living here. A National newspaper once described 'WISBECH capital of the Fens' as Morose, Inbred and violent. That says it all really.

Yes **WISBECH** is rather dodgy. We have a high population of Gypsies and the majority of which are wankers. They're idea of fun being going on the rampage in the town putting all the shop windows through. (Fine if McDeath or Boots etc. but not if its Joe Bloggs trying to scrape a living). They then descend on the pubs in which you are having a good time, beat you up, chuck bottles, chairs and people around. We had one incident at a gig where **AIRBOMB** and **PANIC** were playing, a friend from **NORWICH** went to go to the bog and a Gypsy demanded a fiver off him. Naturally he said no and went to carry on walking when next he was being beat up with a pool cue. Later another Guy, **TIM** from **PANIC** had the same demand given and had his head bounced off the Pool table. For the Guy it was just another fun, exciting Saturday night out.

SONNY and I once got held in the **BOWLING GREEN** (old venue) for 45 minutes. I was locking up and 4 blokes, who permanently carry stanley knives, forced their way in, dragged **SONNY** in and kicked the shit out of him. Slapped me about, just as a lesson. I was told to be grateful because they could have put **SONNY** in Hospital if they'd wanted.

So Yeah, **WISBECH** all in all is a horrible place which is why **SONNY** and I are moving to **BRIGHTON** in six months.

K.I.T.B./ Is the 5 BELLS in **WISBECH** closed for gigs or did I dream it? If it is closed, have you got a new venue, and when can we all invade it for another weekend of **PUNK** and **CIDER** this summer?

C.S./ Unfortunately the 5 BELLS is now closed and we have no more venues left so probably no **CIDER** fuelled all dayers in **WISBECH** this year. Although on April 17th we have another Meningitis charity do, with us, **VANILLA POD**, **BLIND SUBURBIA** and hopefully **AIRBOMB** and **GOOBER PATROL**. That looks as if it could turn into an all dayer type thingy. So keep your eyes open for flyers soon.

K.I.T.B./ Do you get pissed off when you travel miles to play a gig and find yourselves with a low billing - after all you have been going for quite a while - or do you look on the bright side, that you've got more time to get pissed after playing?

C.S./ Sometimes, Yeah. Because you can feel that we've been going for five years almost and feel like you've earned it to go on second at a three band gig, especially if, like you say, we've travelled a long way.

If it's a local gig that we've put on, for example, we'll go on first cos we give the travelling bands priority.

It's quite disappointing sometimes when you play an all dayer and you're on first of second. But the upside to that is that you've then got the rest of the day to enjoy and get pissed. So it's a two way thing really. So you just take what you are given cos afterall a gig is a gig.

K.I.T.B./ Have any of you got any rituals or pieces of equipment you need to perform or do you feel comfortable playing at gigs? If not you can always make some up! (I know for a fact that FLIPPER refuses to leave for a gig until he's sat for an hour in a bath of warm JELLY and been rubbed down by CAMILLA with a damp copy of the FINANCIAL TIMES - DAVE)

C.S./ No sorry, no weird thing about us. LEE has one for after the end of each song though by twatting around on his Bass for excessive amounts of time. I think he thinks it's funny. It was at first but now it's every gig and every song!

K.I.T.B./ Who would you like to support?

C.S./ Me personally would be, past - TALKING HEADS present NOMEANSNO

SONNYS would be CONFLICT, DROPKICK MURPHYS.

LEE - ROGER WHITTAKER, HARRY SECOMBE.

MOONER - THE SMURFS, ZIG AND ZAG.

K.I.T.B./ What are your favourite bands, CD's at the moment?

C.S./ SONNY - AS ABOVE,

LEE - U.S. BOMBS, CONFLICT,

MOONER - RANCID, PULLEY, NOFX, D.O.A.R.,

MEL - RED FLAG 77, DAVID BYRNE, STRYCHNINE DC, and at the moment lots of cheesy 80's comps. Fun!

K.I.T.B./ As this is a FOOTBALL/ PUNK zine, lets have your thoughts on Football! (Cheers FLIPPER ask a band from WISBECH, that hot bed of football, about THE GLORY GAME. You only do this to prove that you are not the only sad sod in the world! You don't know what you are missing!!!DAVE)

C.S./ FOOTBALL, I suppose the interview had to have a bad question somewhere. Well SONNY ill watch it sometimes. LEE +MOONER I really don't know. Me - Well its 22 men kicking a Pigs bladder round a field (Well that's an original thought! - DAVE) getting paid stupid amounts of money (more than the Government - Ha Ha Ha!) I think it's boring, crap and over rated. (Go on tell us what you REALLY think MEL! - DAVE) I could rant on a lot more but it's a subject that does not deserve my full attention. Sorry DAVE!!!

K.I.T.B./ Anything else to declare?

C.S./ Cheers for the interview, it's not often I get to answer one as SONNY normally insists he does them. The Cd 'WISHFUL DRINKING' is still available from us, as is the HUNT SABOTEURS ASSOCIATION benefit Cd. (COMBAT SHOCK, CONTEMPT OI POLLOI, BEERGUT 100 nd loads more) both at £6.50 pp.

T-Shirts are available at £6.50 pp in green/ black.

Send cheques or postal orders made payable to S. TYLER or well concealed cash, £ sterling only:

MEL + SONNY,
COMBAT SHOCK,
20 MILNER RD,
WISBECH,
CAMBS,
PE13 2LR.

Thanks go to MEL for your news and views, looking forward to seeing you again. The meningitis do sounds great - CHEERS CAMILLA + FLIPPER.

Yeah thanks for that, it is an interesting read (Hopefully) and despite your anti football bias I enjoyed it, CHEERS AND THAT - DAVE.



SUBHUMAN

So there I am at a post Christmas gig in DERBY knocking back a few cool ones and trying to sell copies of KICK IN THE BALLS when this KEV geezer hove's into view. Now I know this WELSH ram fiddler of old, having heckled his worthy band IN THE SHIT a couple of weeks before in SHIFFIELD. A conversation ensues during which I learn that his fanzine NO SO has folded and would I like an interview with DICK LUCAS (SUBHUMANS/ CITIZEN FISH/ CULTURE SHOCK) for K.I.T.B. #4. Yeah of course.....SO HERE IT IS"

QUESTIONS BY STEVE K.

Q1/ What made you reform for a reunion tour, seeing as you hadn't played as THE SUBHUMANS since 1991?

DICK/ The idea led to deep debate on the pros and cons, then we practised playing the old songs and they just sounded great! and were mostly easy to remember, a lot of old memories got revived and not to do it one more time would have been a bad mistake - everyone was up for it, basically, and with BRUCE now being a full time Dad + Husband and running a music shop, this is not usually the case.

Q2/ There does seem to be a comeback of Punk Stuff at the moment and quite a lot of New Blood, Fanzines, etc.. Is there a Punk revival happening but at a more grass roots level?

DICK/ No there's always a lot of bands and Fanzines! Although locally there's a few more regular and good venues Punk Bands can play in + real people who organize D.I.Y. gigs.

Q3/ Did you get the same buzz (and the rest of the band) as playing years ago, was the old spark still there?

DICK/ Same Buzz playing, OH YES and mixed with extra nerves cos of expectations (real or imagined). BRUCE hadn't played to a heap of people for years so he was muchly buzzed up!

Q4/ Still the same interests, i.e- Stalls, CLASSWAR, ANIMAL RIGHTS, etc.

DICK/ I've had stalls full of info, books, petitions etc. at all the gigs (Which were all benefits) - its hard to gauge the amount of interest, but interest needs to be provided, not waited for!

Q5/ What was the best/ worse place out of DERBY, BRISTOL, LONDON etc. you played?

DICK/ They were all good! Maybe BIRMINGHAM? (Last one) and BRISTOL (local one).

Q6/ Did you get any reviews from the Enemy (NMI?) or the other one.

DICK/ NO!

Q7/ Notice a lot of younger faces at the gigs or was it the "old faces" coming out for them?

DICK/ A lot of old faces, rusty piercing's, greying mohawks and punk offspring's! A few younger faces but lets face it, a 20 year old was 7 when we split up!

Q8/ Any plans for 1999, playing as the SUBHUMANS?

DICK/ Ha! Hmm... OO! probably not. Europe (Mainland) but otherwise its back to the CITIZEN FISH trail.

Q9/ Was it all worth it, playing it all again?

DICK/ Yes indeed!! A lot of people including us had a fucking good time!

Well thanx to both DICK and KEV. I saw the SUBHUMANS at THE OLD VIC in DERBY and they were fucking intense, playing with the same passion and commitment they always did. I must admit that the politics are as important as they always were but I had forgotten just how good the music actually was!! Fucking hell this was why I got into Punk in the first place!

THE HISTORY OF NO FUTURE. DBL Cd. ANAGRAM RECS.

With 54 TRACKS I guess you could say this is definitive. The complete A-Z of NO FUTURE records, surely one of the most important indie labels of the 80s. From the Boot Boy power of BLITZ's "SOMEONE'S GONNA DIE" and "FIGHT TO LIVE" through the proto Yank HARDCORE of CHANNEl, 3 with "I'VE GOT A GUN" and "MANZANAR" onto the whirling CLOCKWORK insanity of THE VIOLATORS (GANGLAND/ SUMMER OF 81/ LIVE FAST DIE YOUNG/ THE FUGITIVE) this is an essential compilation for those who do not want to pay the collector scum prices (Especially in the US) that the originals are fetching. My only grumble where the fuck is BLITZ's NEW AGE? surely NO FUTURE's finest hour. But it does have CRUX... Altogether now.... CLA/ CLA/ CLA...OK!!

THE AVENGERS; DIED FOR YOUR SINS Cd. LOOKOUT RECORDS.

Raw and rocking Punk Rock from the late seventies CALIFORNIA. THE AVENGERS gig lists read like a who's who of West Coast Punk. Fuck they even opened for the SEX PISTOLS at the ill fated WINTERLAND show in 78. PENELOPE HOUSTON, pissed off with bootleg versions of her live shows, has put together a "Best Of" comp. What do you get for your money.... Well you get the all-time classic TEENAGE REBEL, you get live sets from 77, 78, and you get a set from the reunion tour of 98 when for some reason the called themselves THE SCAVENGERS.

Overall this is a great starting point for getting the feel of the scene as it was on the west coast back then. If you haven't paid mega pounds for the originals then this is for you.

G.M.M. RECORDS have been (according to their letterhead) suppliers of QUALITY STREETPUNK since 1837. Whatever! I must confess to loving virtually everything they have put out, if it has the G.M.M. logo on it the chances are it will be 100% brutal Oi! edged PUNK FUCKING ROCK! I set out to do an interview with MARK NOAH (he of the almighty ANTI HEROS) who's baby this label is. However I as Noah is understandably busy the guy who works with him and runs the 45 REVOLUTIONS label has answered the questions. No problem HERE WE GO...

K.I.T.B./ How long has G.M.M. been going and what prompted you to set up the label in the first place?
G.M.M./ It was started back in 1991 by MARK NOAH. At first he released stuff from his own band (ANTI HEROS), but began putting out other bands stuff later. I, CHET, have been helping him out for about a year and a half.

K.I.T.B./ Is the label a success, as in, does it pay its own way or are you constantly in debt?
G.M.M./ That would depend on how you measure success. I think it's a success, because I've seen first hand some bands that have not received much attention, start getting the respect they deserve. Like the DROPKICK MURPHYS first 7" was on G.M.M. It does pay in its own way, but it aint a Goldmine. We both have other jobs. MARK has called it a crusade, and that's dead on. Nobody who starts a label for any kind of "underground" music does it to make money.

K.I.T.B./ What releases have you had, what remains in stock and where can us LIMEYS purchase such STREETPUNK gems. (By this I meant who is distributing it in EUROPE, but whatever.)
G.M.M./ I'll list the releases available right now (there's 49 in total):

- GMM 100 ANTI-HEROS "Election Day" 7"
- GMM 101 ANTI-HEROS "That's Right/Don't Tread On Me" CD
- GMM 103 PATRIOT "Cadence From The Street" CD
- GMM 107 OXYMORON "Fuck The 90s, Here's Our Noize" CD
- GMM 109 THOSE UNKNOWN "Those Unknown" CD
- GMM 110 CONDEMNED 84 "Face The Aggression" CD
- GMM 111 CONDEMNED 84 "The Boots Go Marching In" CD
- GMM 113 AUTHORITY "Who Knows?" CD
- GMM 120 DROPKICK MURPHYS "Tattoos & Scally Caps" 7"
- GMM 121 PRESSURE POINT "Youth On The Street" CD
- GMM 122 DUCKY BOYS "No Gettin' Out" CD
- GMM 127 PATRIOT "Another Dead Generation" CD
- GMM 128 BURDENS "Working Class Joke" CD
- GMM 129 BOMB SQUADRON "Smash Hits" 7"
- GMM 130 LAST CALL "Last Call Atl." 7"
- GMM 131 TROUBLE "Crime And Punishment" 7"
- GMM 132 RANDUMBS "It's About Time" CD
- GMM 134 MURDER CITY WRECKS "Get Wrecked" CD
- GMM 136 MAJOR ACCIDENT "The Ultimate High" CD
- GMM 137 LOWER CLASS BRATS "Rather Be Hated Than Ignored" CD
- GMM 138 DISORDERLY CONDUCT "Pass The Brew" 7"
- GMM 140A U.S. CHAOS "Complete Chaos" CD
- GMM 140B MAN'S RUIN "Who You Callin' Cracker" CD
- GMM 145 DUCKY BOYS "Dark Days" CD
- GMM 146 TEMPLARS "Omne Datum Optimum" CD
- GMM 147 TROUBLE "Nobody Laughs Anymore" CD
- GMM 148 SKINS N PINZ COMPILATION CD
- GMM 149 DISORDERLY CONDUCT "Steel Capped Thunder" CD

You LIMEYS can purchase them the same way everybody else does. Give us your money! Cd's are \$14 ppd. 7"s \$6 ppd outside of North America, SKINZ N PINZ is just \$8 ppd.

THE WORKIN' STEIFFS

ANTI-HEROS

K.I.T.B./ What is your favourite release to date and why?
G.M.M./ I'm not sure what MARK would say is his - I know he played the hell out of the new TROUBLE Cd when it came in. Other than SKINZ N PINZ which is great because its got 28 songs for a cheap price, I guess I've been listening to the BURDENS and LOWER CLASS BRATS a lot lately.

K.I.T.B./ Do you play in a band yourself?
G.M.M./ As most of your readers may know MARK is in the ANTI-HEROES. I'm in ADOLF & THE PISS ARTISTS.

K.I.T.B./ What was the first gig you attended and how did it affect you?/ What is your most memorable gig?
G.M.M./ The first gig I attended was either THE CLASH or YOUTH BRIGADE. I had never even heard of YOUTH BRIGADE at the time, but a friend said I had to go, so I went with him. That was affected me in some way, because here I am 16 years later, still in love with Punk. MARK was listening to Punk gigs in the late 70's but I don't know what his first show was. Favourite gig? Probably either the DEAD KENNEDYS or the EXPLOITED. The DEAD KENNEDYS because I wasn't even supposed to be in the club, and the EXPLOITED because they were my favourite band at the time (1988).

K.I.T.B./ What's the ATLANTA Punk/Oil scene like, do you have a club to call home?
G.M.M./ The ATLANTA scene is musically real good. Lots of bands, all styles of Punk. Clubs? Were actually lucky enough to be able to play at several places around town, from 1500 halls to hole-in-the-wall places.

K.I.T.B./ Are you into FOOTBALL, if so what teams and what was the WORLD CUP like in your home town?
G.M.M./ MARK couldn't care less about FOOTBALL/SOCCER (AAARRGGH!!! its the S word! DAVE). I played the sport for 12 years, and even have a few trophies for my trouble. But in all honesty I couldn't be bothered to watch it. Maybe if the US had a better team the WORLD CUP were mostly foreigners rooting for their teams.

K.I.T.B./ When the WORLD CUP came to the states the other year what did JOE PUBLIC make of it?, was there any trouble?
G.M.M./ JOE PUBLIC didn't give a fuck about it. Sorry to tell you that. Most of the soccer played in the US is in the suburbs where upper middle class kids and their Mom's and Dad's get together to socialize more than anything. Ask them what "OFFSIDE" is and you'll just get funny looks. That's why a lot of us working class Joe's just ignore it. There are quite a few younger US SKINS that get into it, but only because they've read "SPIRIT OF 69" and think they're supposed to watch it. They even have UK teams that they "follow".

K.I.T.B./ Do you think CLINTON should be impeached?

G.M.M./ MARK might say yes, but I don't think so. It's really between him and HILLARY isn't it? MARK and I would both agree that CLINTON's an untrustworthy person, and perhaps the LEWINSKY thing is a symptom of that.



THE BURDENS
"Working Class Joke"
GMM 129 CD
Excellent CD from this Northern California Punk Band



ANTI-HEROS
"Don't Tread on Me"
"That's Right"
GMM 301 CD
Two Albums on one CD, Photo and Lyric Booklet



THE TRUENTS
"Manhattan Express"
GMM 124 7"
Excellent Debut Seven Inch from New York City, Colored Vinyl



THE TROUBLE
"Crime and Punishment"
GMM 131 7"
Storming In-Your-Face Oi/Hardcore from Boston



THOSE UNKNOWN
GMM 109 CD
Self-Titled Debut, Twelve Tracks of Brilliant Blue Collar Punk from New Jersey

K.I.T.B./ What are the future plans for the label?

G.M.M./ Lots of great releases from ONE WAY SYSTEM, THE MAIN STREET SAINTS, PRESSURE POINT, DUCKY BOYS, THE CHOICE, and the ANTI-HEROS. Also possibly a big weekend festival this summer, so book your flights in advance!

K.I.T.B./ What's the best AMERICAN brew?

G.M.M./ MARK drinks quite a bit of the LIBERTY ALE, which is good. I'm partial to SAMUEL ADAMS myself. You Linco's have got us in the beer stakes, I'm afraid.

K.I.T.B./ If you could make one law what would it be and why?

G.M.M./ I don't know about that one. I'd probably get rid of a few.

K.I.T.B./ Re: MANS RUIN what exactly is a CRACKER, in ENGLAND its something you put cheese on.

G.M.M./ "CRACKER" is a Southern term which dates back a long way. There are disputes about the origin, but some stories have a unfortunate racial History. This has lead to MANS RUIN being unfairly called racists. What people outside the South don't realise is that it's pretty much a laughable term. ATLANTA even had two BASEBALL teams named the CRACKERS, one of which was all

G.M.M. RECORDS

P.O. BOX 15234
ATLANTA, GA 30333

PH/FAX: 404-873-5484

WWW.GMMRECORDS.COM

Black! It's sad when people who know very little about the subject form an opinion about it, but that's PC types for ya. I was wearing one of the MANS RUIN t-shirts at the bank one day, and the Black guy in front of me looked at it and said CRACKER, to which I naturally replied "WHIO YOU CALLIN' CRACKER?". Then we cracked up and had a good chuckle between the two of us..

Well that's it....Cheers to CHET for taking the time to answer my questions. There are a lot of cultural differences between the UK and the US (see BLADDER, BLADDER (interview) but at the end of the day we are all UNITED UNDER THE BANNER OF PUNK!

THE EXPELLED; A PUNK ROCK COLLECTION Cd. CAPTAIN Oi! RECORDS.

THE EXPELLED will always suffer from the inevitable VICE SQUAD comparisons, indeed the sleeve notes are by SHANE of that very band, but

that didn't stop them being a fine singles band in their own right. It is Very Very 1980's, not in itself a bad thing when so many modern Punk bands wear the influences of that era on their leather jackets. Both the singles are included, NO LIFE NO FUTURE and GOVERNMENT POLICY as are a few comp tracks and demos. Oh yeah and they do the anthem of the 80's.....CIDER!

B.G.K.: A DUTCH FEAST (the complete works of Balthasar Gerards Kommando). Cd. ALTERNATIVE TENTACLES

46 Tracks, 78 minutes long this is the complete output of Dutch Anarcho trash band B.G.K. It's all on here 'JONESTOWN ALOHA!', 'WHITE MALE DUMBINANCE', 'NOTHING CAN GO WROGN!' all bursting with political anger coupled with machine gun speed hardcore. Songs include BUY OR DIE, POLICE CRIMES, KIDS FOR CASH and my favourite BITE THE HAND THAT FEEDS(SHIT). Angry and aggressive. If you like this sort of thing you NEEDED this. Me, I can only listen to it in 5 minute bursts, not a criticism, more a statement of fact!

JUST IN

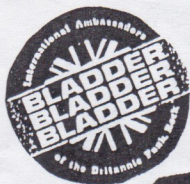
Ducky Boys "DARK DAYS" GMM 146 CD

Disorderly Conduct "STEEL CAPPED THUNDER" GMM 149 CD

CONDENSED 34

\$5 POST PAID
GMM 148 CD

Point - Cross to Beat
Ducky Boys - "For The Underdog"
The Choice - "Sundry Soccer"



Move over, hippy scum,
the punks are coming
to get you! Again!

A NIGHT OF PURE ENERGY

BLADDER, BLADDER, BLADDER, what a stupid name for a great band! I first came across these through the track 'U.S. DOLE QUEUE' on the SCENE KILLER comp on OUTSIDER RECS. This track extol's the virtues of the British benefit system and points out to the AMERICAN PUNKS that what they really need is 'a GIRO in the mail'. For a band based in L.A. they sounded awfully BRITISH. I had to find out more.

The interview is with MICK Mc BLADDER (M.M.) and STERLING PARAMOUR (S.P.).
KICK IN THE BALLS/ How long have you been in the States? what bands have you been in before? What releases do BLADDER, BLADDER, BLADDER have?
S.P./ I've been out here (living in LOS ANGELES the whole time) for over 8 years now.
Our releases to date are:- ON PELADO RECORDS: (split with DIMESTORE HALOES from BOSTON)
"NO GO GIRL" (just released)
On RADIO RECORDS:
"BATTLE FOR THE AIRWAVES" (With 3 other bands)
Tracks on compilations (aside from "SCENE KILLER");
"THIS IS IT: PUNK ROCK THAT'S REAL" (PELADO RECS. We have

2 tracks)

"British Punk Rock Invasion Vol 5 (High Society Intl. We

have 6 tracks. Also features the STAINS)
I heard that TREV H.A.G.I. was importing our stuff.
If you have access to a computer we have a website with
details of recordings etc. at

news

<http://members.aol.com/st24k/bladder>

Stitches

Plus
Englands punk professionals

BLADDER

M.M./ I've been a tax exile in AMERICA for about 8 bleedin' years and long, long years they've been too Never been in a band before this one, its my life's work, Guv.

K.I.T.B./ Why did you move to the states in the first place?
S.P./ My ex-wife came from L.A. We lived in LONDON for a bit then she wanted to move back over here. Now she's gone and I'm still here.

M.B./ The D.H.S.S. were beginning to ask embarrassing questions about my six lovely years on the dole without a single attempt to find work - so it was either knuckle down, find a respectable job and stop wasting my life on immature pursuits or fly to sunny LOS ANGELES and Lord it over our backward American chums, bringing a bit of culture into their lives and delivering pleasure to the girls who go weak at the knees at the sound of an ENGLISH accent - What a choice, EH!

20th
AUG



SUN. JULY 12

RAMONE

ALL
PUNK
ROCK
SHOW

K.I.T.B./ One question you may be able to answer, it seems to be a bit fashionable at the moment in the US to have an **ENGLISH** sounding singer. One such band is **THE DEAD END CRUISERS** who come from your neck of the woods, tell me is the singer as **ENGLISH** as he sounds?

S.P./ Funny you should ask that, we've just done some shows with the **DEAD END CRUISERS**.

Prior to that we didn't know them. They're really great and really nice geezers also. They're from **TEXAS** (My mistake it is their record label which is from **L.A. DAVE!**) which is pretty far from **HOLLYWOOD** but yeah, the singer grew up in **NORTH LONDON**.

M.B./ It's funny you should ask - we just played with them last night and we got another gig with them tonight. Yup the singer is **ENGLISH**, he's from **SOUTHGATE** originally, now he's based in **TEXAS**, they're doing a **CALIFORNIA** tour right now and we set up a few of the dates for them. They are indeed brilliant live and even threw in a **COCK SPARRER** cover in the set - What more could you ask for.



K.I.T.B./ Is there any hope for **AMERICAN CULTURE**? you say a lot of negative things about it in your lyrics, do you get any shit from the far right for attacking American stupidity?

S.P./ American Culture (like Britain's frankly) is way beyond my help. So far the **SKINS** (like most people) have given us a miss.

M.B./ Saving Americas culture is obviously such a huge task that we aint done much to improve things - Although when I first got here **SALT 'N' VINEGAR CRISPS** were unknown and now they are freely available (Although they still insist on calling em 'chips' and calling Chips 'fries'). It's a small victory but one I'm prepared to take full credit for!

We've never had no bother from **WHITE POWER SKINHEADS**, despite our habit of knocking

UNCLE SAM in our songs, we've had people telling us we shouldn't be so **ANTI- AMERICAN**, but we tell em were just **ANTI-STUPIDITY** and its not our fault Americas got so many targets for us to take the piss out of. Anyway the real American Right wingers don't go to gigs, they're all these survivalist nutters who's idea of a good night out is to go hide in the woods and play with their rifles, real **JOHN WAYNE!** stuff. All the **SKINHEADS** I've come across are ok.

K.I.T.B./ Do you have any plans to bring the **BLADDERS** over to **EUROPE**?

S.P./ Id love to play in **EUROPE** but I wouldn't know how to go about organising it. Id like to do one of those **"HOLIDAYS IN THE SUN"** shows, I hear that we've sold a few records in **GERMANY** so maybe we could sort something out: I'll have to look into it.

M.B./ Like we always say, we'll play anywhere if someone's daft enough to cover our Travel expenses - trust me, we'd be over like a shot, especially to do something like **THE HOLIDAYS IN THE SUN** thing, a mighty piss up by all accounts - until then were stuck entertaining **HOLLYWOOD**.



Hey no

lets Exterminate

K.I.T.B./ Who do you support. Football wise or have you all gone native and got into rounders, Oh! sorry BASEBALL, or summat?
S.P./ I have always supported CHELSEA.

M.B./ Many would disagree that it qualifies as a football Team, but my boys were STOCKPORT COUNTY when I was still living up North - in the fourth division when I left -Who's laughing now Eh! (Fucking Hell, Not me, I've been to EDGELY PARK a fair few times myself- DAVE).

K.I.T.B./ What was the first Punk gig you went to, How did you feel?

S.P./ I honestly can't remember. It was probably THE DAMNED or THE U.K. SUBS. I've always been into all kinds of music so long as its exciting in some way and got a halfway decent tune.

M.B./ The first "name" gig I went to would be THE DAMNED at THE RUSSEL CLUB in MANCHESTER. Brilliant Chaotic Stuff- Exactly what I'd expected - I was only a nipper when I first started listening to PUNK - It was the rage at our school - so by the time I looked old enough to blag into clubs I was already dedicated to the cause.

DEAD END CRUISERS

K.I.T.B./ What was your first match, was it any good?

S.P./ When I was a little kid, my Dad used to take me to STAMFORD BRIDGE to see the CHELSEA reserves games. Can't remember too much about them now, I'm afraid!

M.B./ Not exactly sure - I think it was STOCKPORT COUNTY playing CREWE at home - all I remember was COUNTY lost and I made the mistake of getting food from the refreshment stall. To be honest a lot of my interest was in the pre match drinking.

ON 315

BLADDER BLADDER BLADDER

at last!

THURS

K.I.T.B./ What differences do you find between the PUNK scenes in Blighty and the States?

S.P./ It's a long time since I was at a PUNK gig in the UK: the closest was the GLEN MATLOCK BAND in '96, just before the PISTOLS reunion and THE REVILLOS gig around the same time. On the strength of those shows, it seems to me to be an older crowd at PUNK gigs over there - maybe its different at other shows. Out here, there's still a lot of Kids getting into Punk Rock (it only became big over here 4 years or so remember.) That's a good thing. I like playing all ages shows: The kids always get into it more (not like the jaded old lags like me who prop up the bar at other shows.)

We don't have much of a following, just a few mates who come to take the piss, but there's certainly more interest now we've got a few tracks on C.D.s and a couple of singles out.

M.B./ The biggest difference in the scene here and the scene back in Blighty is they don't have CHIPPES here for those important after gig snacks - apart from that the main difference is the age limitations - due to AMERICA'S BARBARIC LICENSING LAWS you got to be 21 to get into a club selling beer and as this is a POLICE STATE where you gotta carry picture I.D. cards at all times then you got no way of blagging your way in. So a lot of times we can't play to the younger fans who are gullible enough to appreciate us - There are a few all ages venues which cater to this audience of teenagers, but obviously if there's no bar we aint gonna play. Can you imagine not getting into a pub till you were 21 - beyond comprehension isn't it. Bloody land of the free my arse - Where's the Betting Shops if AMERICA'S such a haven of liberty.

Gusta Mesa

K.E.T.B/ Are there many people into Football (Not Fucking Soccer or whatever). Did hosting the WORLD CUP increase the numbers interested?

S.P./ Not many of the native locals as far as I can tell. Alex (The Bassist) and I went to see some of the WORLD CUP matches broadcast at a local MEXICAN restaurant and everyone there was getting into it (Supporting the SOUTH AMERICAN teams obviously!!)

The local ENGLISH PUBS show whatever games are broadcast each week but there is usually a cover charge and they're on very early in the morning!

M.B./ The only locals who are into Football are THE MEXICANS who know a good sport when they see it - in fact a lot of ENGLISH LEAGUE GAMES get shown on SPANISH speaking channels which is a bizarre experience. Americans want sports to be wholesome, family, apple pie affairs which is why I was pissed off ENGLAND didn't qualify for the 94 WORLD CUP which had games local - I wanted to see NOBLE BRITISH FANS show this lot the sharp end of Football and Kick off against the WHEDY L.A.P.D who are NOWT!

K.E.T.B/ Last one now, if you could make one law, what would it be?

S.P./ I wish I had a snappy answer to this. "I AM THE LAW" or "24 HOUR DRINKING FOR ALL" I guess.

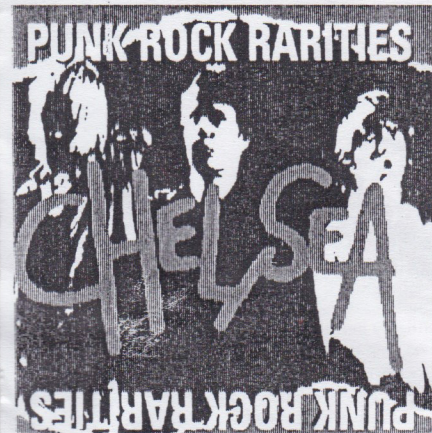
M.B./ BOLLOCKS, I dunno - in AMERICA you got so many devious, crap laws which ENGLAND Wouldn't stand for!

Probably if I could make one law it would be one where all these RICH CUNTS had to turn over large amounts of cold, hard cash to us on a regular basis. Something sensible like that.

WELL THERE YOU GO - BLADDER, BLADDER, BLADDER, spreading culture to the Colonial's. The new record NO GO GIRL features four tracks of primo PUNK ROCK. NO GO GIRL/ CAN'T UNDERSTAND NORMAL THINKING/ ONE MAN MARCH, ONE MAN RIOT/ EVERYBODY LOVES YOU WHEN YOU DEAD.

Its a mere 4\$ pp from PELADO RECORDS,
521 W.WILSON B202,
COSTA MESA.
CA 92627

Thanks go out to Mick and Sterling for the well thought out answers. Get BLADDERED!



CHELSEA; PUNK ROCK
RARITIES Cd. CAPTAIN Oi!
RECORDS.

9 Tracks, mostly demos and unreleased tracks from 7 to 80. The Three new tracks are ok and if you are fan you will want this, if you aint sure yet, Id commend ALTERNATIVE HITS. Good but not real

BLADDER BLADDER BLADDER; NO GO GIRL. 7". PELADO RECORDS.

See the interview elsewhere but this another chance to tell you to this band are the best 77 style ENGLISH PUNK ROCK band in the U.S. I'll leave the rest of the review to the band themselves....

"the Bladder roaring Boys...once again stand firm in their unswerving defence of the original standards of the Punk Rock ethic, those standards of suss, energy, arrogance style and subversion"

ANDY CD 106

PUNK ROCK RARITIES

CHELSEA

Right to Work (Demo) / Government (Demo) / No Admission (Demo) / Curfew (Demo) /
w/ie Men (LP Demo) / All The Downs (LP Demo) / Trouble Is the Day (LP Demo) / Decide
re-mix) / I'm On Fire (re-mix) / Your Joy (LP Demo) / Free The Fighters (LP Demo) / High
Rise Living (Other single version) / No Escape (Non Brian Jones version) / Blind Date /
Pretty Vacant / Decade (Demo) / Come On (Demo) / Urban Kids (Demo) / No Admission
(Demo)

THE BELTONES

ONE MAN ARMY; DEAD END
STORIES Cd. ADELINE RECORDS.

More high booted footstompers from the USA. This lot drink from the same bottle as THE DROPKICK MURPHYS and THE REDUCERS whilst tipping the RANCID waitress. They sing songs about crime (THREE STRIKES), drinking (BIG TIME), fighting (DOWN THE BLOCK) and poverty (MONEY IN THE BANK). One song is about an ill conceived boat building project, a picture of which is on the inside sleeve, (I wouldn't put that fucker on GRIMSBY DOCKS) and how they fucked up big time. Hilarious. They make one mighty early CLASH beefy sound. For a three piece they rock and KICK IN THE BALLS fucking loves them.

THE BELTONES; NAMING MY BULLETS. 7".
TKO RECORDS.

A new four piece from FLORIDA I think. Three originals and a NEWTOWN NEUROTICS cover (An version of SUZY IS A HEARTBREAKER updated into the internet age!) The singer sounds like

the Bastard offspring of SHANE MCGOWAN and IAN STUART (Thankfully the similarities stop there). The songs are sharp, angry and drunk. Time for some of the best lyrics for a long time. "I got a six and twenty and a head full a' shite / And a sneaky feeling that it's screwed on too tight/ This dead end town aint worth a pound of shit/ So lets show these fucks who they're dealing with. (NAMING MY BULLETS) and "He rang me up and said 'I'll meet you at the liquor store/ We'll drink and drink until we cant fucking breathe any more/ I'm sick to death and I'm drowning in my own fucking tears/ What harm will come if I knock away a few more beers" (LET THE BOMBS FALL). Poetry, pure fucking poetry.



THE BOYS' CHARTBUSTERS - Cd. CAPTAIN Oi! RECORDS.

More of the best from the dawn of PUNK. Powerchording their way through some of the most hook ridden songs ever committed to tape. As infectious as a night in NOTTINGHAM hospital. It does however have the most cringable terrace anthem of all time on it (CAST OF THOUSANDS) but then again I can forgive the band anything when they are responsible for lyrics like "When all the Punk bands all sound second hand/ I will still be loving you/ When JOHNNY ROTTEN has been forgotten/ I will still be loving you" (BACKSTAGE! PASS) and the unforgettable BRICKFIELD NIGHTS. Bliss, just pure Punk Rock Bliss.



DEAD END CRUISERS; FIELD OPERATIONS Ep. TKO RECORDS.

Mid tempo 77 sounding Punk that reminds me a bit of CHIESEA. Nothing outrageously different but it does the job. A good cover of DO ANYTHING YOU WANNA DO done without bringing anything new to the song. It's ok, but that's all.

THE FORGOTTEN; CLASS SEPARATION Ep. TKO RECORDS.

Four tracks of 80's sounding Punk and Proudness. One track from the VENI VIDI VICI Cd (CLASS SEPARATION). SKUNX is a lively call to arms "you might say I've got a fucked up state of mind/ But I tell you justice aint merely blind/ Deaf Dumb and lazy is how I see it/ must resist it/ Fight! Fight!" HORRORSHOW and NOTHING TO LOSE deal with the perennial punk topic - GETTING PISSSED. All in all a very righteous disc.

★★★ALL DAYER @ THE 5 BELLS, WISBECH - 5 DECEMBER 1998★★★

Set off early via Cambridge on the train and saw our first snow of the Winter. Wisbech is a small market town in the Fens (it is actually the capital of Fenland). Had a look round the market which mainly sold fruit & veg and found our B&B. Dinner at a lovely chippie set us up for a good days drinking and punk rock. The 5 Bells is a medium size pub just off one of the main streets. On entry (£5) there is a large L-shaped room with a bar in the corner and then through to a passageway with toilets on the left and a small room on the right - the venue. Around 20 people were in the room plus the Road Rage Posse propping up the bar. First up were ***CHEESEQUAKE WARRIORS*** a young four piece who played a punk rock kazoo and did some good hardcore numbers similar to POA. A great attempt and a good first band on to kick the day off. ***VANILLA POD*** looked like four ordinary blokes you'd see in any pub but played a spanking punk/pop/ska set including a few covers, most notably Happy Hour (House Martins). They had another gig that day which would probably be better received once people had had a few pints. ***ANTI PATRIOTS*** were on next, another young local band who we had spotted earlier wandering through the town with one lad wearing a classic punk rock jacket. A mixed bunch of lads and this was reflected in their set - great punk songs. At last ***COMBAT SHOCK*** the band we had come all this way to see and the organisers of today's event took to the stage. Battling with a dodgy monitor which had been playing up since the start of the day, Mel screamed into two microphones as they stormed through familiar songs from their Wishful Drinking CD. Mel baited the crowd and got some good pogoing going but Dee (who must be over 60) was the top dancer of the day. A great bit too short set. This was also the first time we had seen ***CHESTER*** our friends from North London play. They only arrived minutes before they were due on but they exploded into action, getting nearly everybody up and dancing with their poppy punk sound and the promise of a go on the tambourine if you braved it near the front. Pam bounded on and off the stage with the audience as they blasted through a singalong selection including She Fell Over and Periscope. Unfortunately, we missed most of the ***NERVOUS TENSION*** set whilst chatting in the bar - sorry lads. ***AIRBOMB*** are another band on Bomb Factory Records and were much harder and aggressive than I had imagined. Monday Morning is a real classic - great stuff. Again we missed most of the ***SHORT & CURLIES*** set (gossiping again) but they seemed to be a good Oi band and went down well with the rest of the audience. ***RED FLAG 77*** opened with a Road Rage song to confuse us all and were later joined on stage by Mel plus Sue from PMT to do karaoke covers of What's My Name (The Clash), Sick on You (The Boys) and Numbers (The Adverts). Their own songs, including Lipstick and How Low, stand out as real classics. Unfortunately, we weren't treated to Football Crazy but you can hear this on their new CD which is out NOW! Last up for our delight were ***ROAD RAGE*** who, although they had been propping up the bar since the doors opened, rocked through their new single, the Nothin' to Declare CD and a cover of Mrs Robinson (why?) but no Red Flag song. Pete donned a pink nightie from a young member of the audience as we pogoed the night away. A healthy looking scene in the area with a mixture of youngsters and older punks and old farts like myself along with a great venue and bands on stage on time made for a good hot and sticky day out. Cheers again to Sonny and Mel for all the effort they put into organising the day. JULIAN SMITH

DROPKICK MURPHYS: THE GANGS ALL HERE Cd. HELLCAT RECORDS.

A long awaited release from BOSTON's finest Oi! band that does not disappoint, in fact I prefer this to the last one which I played to death. As usual it has the pipe and drum military feel to it which reaches it's illogical conclusion with the cover of "AMAZING GRACE". Despite this, DROPKICKS are unstoppable. More!!!!

OXYMORON; WESTWORLD MINI Cd. KNOCKOUT RECORDS.

A long awaited follow up to THE PACK ARE BACK. The band make their position perfectly clear on I'M GENUINE (TRENDY WANKERS) "What do you want to hear/ Well I haven't fucking changed/ Some progress has been made but my attitudes remained the same". This is a fair dose of OXY thug rock with both fists going in and no hold barred. Live they fucking rule, on disc they have no prisoners left to take. "Listen here's some 'further' noise/ Yes mohican tunes - sharp as razors/ We aint gonna rest until we bite the dust" LEGION 82.



INSTANT AGONY; PARASITE/
DEATH OR GLORY. HOMICIDAL
RECORDS.

Someone asked me if I only gave good reviews to bands on the strength of how well I know them. Its interesting that but i believe my friendships follow my taste in music to a certain extent. Having said that I know some people in bands who's music is pants, but they are still nice people.

That said I happy to include **INSTANT AGONY** among my friends and their music does not suck. **PARASITE** is a nice mid tempo 80's sounding track. **DEATH OR GLORY** should have been the A-Side. It is anthemic, fists in the air and as catchy as anthrax. A real taster for the new album **DEATH OF A CENTURY**.

PISS ON AUTHORITY; LET 'EM
BURN MINI Cd. PROBLEM CHILD
RECORDS.

A very active and angry band this lot, sort of CONCRETE SOX meets Oi! POLI.OI. It's very anarcho with pictures of coppers being pissed on by spiky Punks and all and the thrash is just tuneful enough for me to get into. I don't think I've used the phrase "GRINDING" for some time so here it is. This is GRINDING!

THE PARTISANS; BEST OF Cd.
CAPTAIN O! RECORDS.

Shirley everyone reading this has heard of the PARTISANS. If you haven't where the fuck have you been! Anyway these SOUTH WALES valleys Punk progressed from basic catchy Punk on NO FUTURE to aggressive CLASH like stuff on CLOAK & DAGGER. A band that I believe got better with age, ONLY 21 and BLIND AMBITION remain two of my favourite songs of all time, and as for 17 YEARS OF HELL...if this leaves you cold you're already a corpse and stop wasting my fucking time...Go on FUCK OFF!

ST PAULI IST SCULD DAB ICH SO
BIN CD BITZCORE RECORDS.

Record of the issue, without any fucking doubt. This is the sort of thing KICK IN THE BALLS wants more of. Bloody Hell an entire Cd dedicated to HAMBURG's finest. Its 75% blistering PUNK ROCK from the likes of TURBONEGRO, SMUGMA, NO RESPECT, LEATHERFACE, TERRORGRUPPE and loads more. The songs are interspersed with crowd chants, commentators etc. One classic being a tape of the commentary from ST PAULI's twin team 'CELTIC' winning the SCOTTISH CHAMPIONSHIP. The close relationship between the supporters of both clubs is celebrated by a reworking of THE IRISH ROVER called THE CELTIC AND ST PAULI SONG the lyrics of which remember the last game between the two teams ending in the refrain "WE ALL GOT DEPORTED BACK THROUGH DOVER".....CLASSIC STUFF

BOMBSHELL ROCKS : STREET ART
GALLERY. Cd. SIDEKICKS RECORDS.

Following it on the heels of last year's UNDERGROUND RADIO mini Cd this pushes forward the SWEDISH RANCID comparisons, if anything they have a more bootboy DROPKICK MURPHY'S feel (especially on BAD FEELIN' and the truly anthemic WHERE WE GATHER). Add an OXYMORON influence (MICROPHONE!) and you have a completely crucial slice of PUNK ROCK.

THE BOYS: THE BOYS. Cd. CAPTAIN Oi!
RECORDS.

Imagine if you can a snot nosed kid, straight leg black jeans, baseball boots, massive white shirt covered in band names, ripped School blazer, tight knotted tie half way down the chest and spiky part dyed mousey blonde hair. The kid is listening to a tape recorder while chugging down cheap Cider and Barley Wine mix. **THE SAINTS**(I'm stranded), **THE DEAD BOYS**(Young Loud and Snotty), **THE ADVERTS** (Crossing the Red Sea) and crucially **THE BOYS** (1st Album). YES this LP was essential listening before I had even had a shag, this was the soundtrack of my Punk rock Puberty and unlike me this has stood the **PUNK ROCK** test of time. Buy it...Just because you can. (Oh and the archive raiding of **MARK BRENNAN** means you get bonus demo's and a couple of **YOBS** songs to boot).

The Captain Oil website :-

<http://www.tcom.co.uk/captainoi>





CRUSHED BUTLER;
UNCRUNSHED 10" (previously unreleased
 British Punk from the Underground
 1969-1971) **DIG THE FUZZ RECORDS,**
 P.O. BOX 79, NOTTINGHAM, NG5
 BT.

A quick history lesson is in order and I could do
 worse than quote from the comprehensive sleeve
 notes "We're gonna go back to a time when a hairy
 young Britain was sleeping off a hangover called the
 60's, a time unsure of a direction for the coming
 decade. With its stash all spent a generation was
 resting its head, but not everyone had gone to bed.
 These wild kids had stayed up to smash the rules and
 rock-out. Deep underground could be heard a rumble
 the protopunk throb of **CRUSHED BUTLER**"
 Overall this is a very English echo of what was
 happening in **DETROIT** at the time. An interesting
 look at the real alternative from a time when prog
 rock was on the rise. From the ashes of **CRUSHED**
BUTLER rose the mighty **HAMMERSMITH**
JORILLAS.

SHAKE APPEAL: MEAN
MACHINE 10"; SADDLE TRAMP
RECORDS. P.O. BOX 5412,
NOTTINGHAM, NG1 6HT, U.K.

Rock GARRY X-RAY loves his garage thrash and
 is label delivers the goods once more in the form of
 tracks of **STOOGES** flavoured
PUNKFUCKINROCK! **SHAKE APPEAL** are
 from **DENMARK** and proof, if ever I needed it, that
 he Danes really do keep the best **LAGER** for
 themselves. Do yourself a favour this
NOTHERFUCKER rocks out big time.

THE NASTIC CREW
 SUPPORTERS

Kick in the Balls
 40 GRAFTON
 COURT
 CANNING CROWS
 NOTTINGHAM
 NG7 3SH
 ENGLAND

NINES.

RIPPING THRASH #17; 50p
 From **STEVE, P.O. BOX 152,**
BURTON-ON-TRENT, STAFFS, DE14
1XX.

Thrash, as in the title, is very much the theme. It is
 bursting at the seams with scene reviews
 (LITHUANIA, NOVA SCOTIA) reviews and
 interviews with the likes **POLICE BASTARD,**
WHITE FROGS, and **GRITO DE ODIO.**

CODEYE; #5; 50p From **ROBERT**
SLAVERY, 31 MARRICK ROAD,
PARK END, MIDDLESBROUGH,
CLEVELAND, TS3 7SB

Street punk zine with a canine flavour. Interview with
 the **VARUKERS,** a bit on **RACISM IN**
FOOTBALL and a few good live reviews.

WASTED #1; 40p From **51**
MANCHESTER DRIVE,
LEIGH-ON-SEA, ESSEX, SS9 3HP.

A youthful and energetic zine with good interviews
 with **4 PAST MIDNIGHT, ERADICATE, THE**
MAD CHIHUAHUAS and **TITTS.** A lot of
 reviews and political rants. Not a bad debut.

SKINHEADS PRIDE & AGACHUNAMBER.
 Both 200 ptas from **MIGUEL HEREDIA, APDO**
950, C.P. 43001, TARRAGUNA, SPAIN.

I wish I could speak Spanish cos these look great,
 well laid out daling with **FOOTBALL** (They are all
TARRAGUNA fans consisting of Punks Skins and
 casuals called the **NASTIC CREW**) **PUNK ROCK,**
Oil and associated lunacies. (**AGACHUNAMBER-**
COCK SPARRER geddit? Fucking excellent stuff.
 Expect to hear more from the **NASTIC CREW** in
 up coming issues of **KICK IN THE BALLS.**

HOLIDAYS IN THE SUN BELGIUM 1999

3. - 5. September '99

with **Cock Sparrer, Adicts, Exploited, Sham 69,**
Angelic Upstarts, Pride, Demented are Go.... +
BOOTS & BRACES

THE VANILLA MUFFINS
ULTRA FINE DAY. Cd. WALZWERK
RECORDS.

The **SWISS** footie fan exponents of **SUGAR Oil** are
 back with a new, slightly more beefy sound. It has got
 a great, full sounding production that does full justice
 to their style. Two cover versions (**19th NERVOUS**
BREAKDOWN and **I WANNA BE SOMEBODY**
 - yep the **TWISTED SISTER** song). Eight originals
 including a song about their beloved **BASLE, F.C.**
 which is a good old terrace tub thumper (**F.C.B.**). I
 find myself humming this stuff at work, its fucking
 catchy as crabs in a traveller camp. Nice one lads.
 Look out for the interview in the next issue.

THE FIRST TEN YEARS; WALZWERK
RECORDS Cd COMPILATION. C/O
BALLINCLOGHER, LIXNAW, Co KERRY,
IRELAND.

A real international comp covering the first 10 years
 of this **IRISH/ GERMAN** label. Countries included
 are **IRELAND (SKINT), ENGLAND**
(BRANDANCE, THE BUSINESS, THE ELITE,
ANOTHER MANS POISON, DISTORTION,
SCURVY and THE WARRIORS), GERMANY
(ZEULENSTOFF, GROSSTADT REBELLEN,
BOOTS AND BRACES, SPRINGTIDE,
OXYMORON, BLANC ESTOC, ROBERT,
TRABIREITER and KRAWLBREUDER),
SWITZERLAND (VANILLA MUFFINS),
YUGOSLAVIA (RITAM NEREDA), CANADA
(BITTER GRIN), USA (ANTI HEROS and
HOVER 69), PORTUGAL (MATA-RATOS) and
BELGIUM (BASTARD).

ME! P. JUNK RECORDS.

Loads of songs about getting fucked up with a decided **HEARTBREAKERS/ SOCIAL DISTORTION** sort of feeling. Its nowt very original, but then again it doesn't have to be, I will always be in love with the **JOHNNY THUNDERS** guitar sound, a pure and glorious wall of sound that cannot fail to bring you goosebumps. **JUNK** seems to be specialising in these Punk and roll stompers which brings me neatly on to.....

THE BULIMICS; OLD ENOUGH TO KNOW BETTER... TOO YOUNG TO CARE. Cd. **JUNK RECORDS.**

Slightly harder than the **DRAGONS** but still fucking up the same shit. Totally demented lyrics, sick as fuck with more than a nod at the **DEAD BOYS** and **THE MISFITS (HORNY FOR EVIL, DIE TONIGHT, MAKE ME SICK)** I swear I will never grow out of this, it still makes me want to drink like a maniac and completely fuck shit up. If you're bored of the same old formulaised fat wreck crap do yourself a favour **JUNK** has a formula and it doesn't fucking suck!

At last a football song that doesn't suck. **GRIMSBY BORN AND PROUD** from the **TWIST**. If any of you want a copy, its £2 from **KICK IN THE BALLS**. Nuff said John.

Because we're **GRIMSBY BORN AND PROUD, WE ARE TOWN WE SHOUT IT LOUD.**



PATCHES

Approx. 4" X 4" Black ink on white cloth

5 Designs

50p each :: £2.00 per sheet

(1 of each design)

LARDARSE

From: Julian Smith
2 Swallow Court
128 Grove Road West
Enfield
Middlesex EN3 5SY



TRAMP 004
SHAKE APPEAL
"MEAN MACHINE"
8 Track 10"



TRAMP 001
THE X RAYS
RES ARE COOL E.P. 7"



TRAMP 002
CELLOPHANE SUCKERS
"SCHWEINHUND E.P." 7"



TRAMP 003
THE CHARGERS
"DON'T MIND IF I
FUCKIN DO E.P." 7"



Saddle Tramp Recordings
P.O. Box 5412 Nottingham NG1 6HT U.K.
FAX: +44(0)115 987 0773



■ THAT admirer of realpolitik, Dr Henry Kissinger, is a Grimsby Town FC supporter. Over lunch at Christopher's, the Covent Garden eatery, I am told a splendid tale about how in the mid-Seventies the then US Secretary of State used to join his friend, the late Anthony Crosland, on the terraces to watch the Mariners.

The former Foreign Secretary, an early fan of football chic, enthused about the game, and, as the MP for Grimsby, felt he should back the local team. Kissinger also loves the game and used Air Force One to fly him into a USAF base in Lincolnshire to catch up with his friend at matches. Could this be why he lobbied so hard to bring the World Cup to the United States in 1994?

UK SUBS

NEW 2 X CD



THE BEST OF UK SUBS 1982-1998 PLUS BONUS LIVE DISC
FALL CD 055 UK DIST. S.R.D. MAY 4th. PAY LESS THAN £10!

UK SUBS

UK TOUR DETAILS OVER

- 03-Apr-99 NOTTINGHAM OM Angel
- 10-Apr-99 NORTHAMPTON Racecourse
- 14-Apr-99 CHELTENHAM Aisle
- 15-Apr-99 BRISTOL University
- 16-Apr-99 PLYMOUTH Tramper
- 17th-Apr-99 OXFORD Bullington Arms
- 21-Apr-99 DONCASTER Leopard
- 22-Apr-99 STOKE Riddles Music Bar
- 23-Apr-99 MORECAMBE Dome (Rainbow Bar)
- 24-Apr-99 CRAWLEY White Knight
- 25-Apr-99 GLASGOW Nicn'Sleazy
- 30-Apr-99 ARBROATH Viewfield Hotel
- 01-May-99 EDINBURGH Cas Rock Cafe
- 02-May-99 MANCHESTER Star & Oyster
- 06-May-99 GILLINGHAM Beacon Court Tavern (Gres Adm.)
- 07-May-99 WORKINGTON Moorons
- 08-May-99 LIVERPOOL Gynname
- 11-May-99 to 01-Jun-99 CANADA
- 04-June-99 MORECAMBE Festival Arena - Holidays in the Sun Punk Festival
- 11-June-99 MILTON KEYNES Zaks
- 16-June-99 BEDFORD Enquires
- 19-June-99 LONDON, Camden Underworld (w/Vibrators, Splodge)
- (20-28 June-99 SPAIN, PORTUGAL)
- 02-Jul-99 SCUNTHORPE Lincoln
- 03-Jul-99 LINCOLN Grafton Court
- 04-Jul-99 LLANDUDNO West Shore Club
- (10-Jul to 21-Aug-99 U.S.A. w/Exploited, 095, Vibrators, DOA, Vice Squad, etc)
- (04-Sep-99 BELGIUM Oostend - Holidays in the Sun Punk Festival EU)

UK Booking Agent: Steve Barnett

UK SUBS

Official Homepage!

<http://www.btdinternet.com/~uksubs> (news, tour dates, discography, lyrics, etc)

JUNGLE/FALL OUT RECORDS WEBSITE:

www.jungle-records.demon.co.uk

(news, tour dates, online shopping, photos, biographies etc)

Mail-order: For UK SUBS and other CDs, send a s.a.s or I.A.C. to:

JUNGLE POST, 62 Chalk Farm Road, London NW1 8AN

NEW CD: 'SUB MISSION - THE BEST OF UK SUBS 1982-98' PLUS BONUS LIVE CD.
FALL CD 055 FALL OUT RECORDS/JUNGLE

DARREN RUSSELL CONCERTS PRESENTS THE FOURTH ANNUAL

HOLIDAYS IN THE SUN (UK) 1999

FRIDAY 4TH JUNE 4PM - 2 AM

THE DAMNED

SLAUGHTER AND THE DOGS ONLY SHOW IN '99



The Walrus
VARUKERS

SICK ON THE BUS

Red FLAG
1977

PLUS AFTER SHOW SETS FROM

CASUALTIES & B-BANG CIDER

TICKET PRICE £45.00 BEFORE 31-03-99

TICKET PRICE £55.00 AFTER 31-03-99

ALL ONE DAY TICKETS ARE £20.00

With No Booking Fee from

HITS599, PO Box 101, Lancaster, LA12GL

Cheques/PO's with SAE To D.RUSSELL

FREE EVENT PROGRAMME

SATURDAY 5TH JUNE NOON - 2 AM

MISFITS

DICKIE



VICE SQUAD
999

SLOPPY SECONDS

STRATFORD MERCENARIES



FOR OTHER NATIONAL TICKET AGENTS, CREDIT CARD BOOKING AND TOURIST / TRAVEL INFO See Overleaf

SUNDAY 6TH JUNE NOON - 11 PM

THE BUSINESS



PETER AND THE TEST TUBE BABIES

Dropkick Murphys
SECOND FIVE



OXYMORON

Sneaker

THE WARRIORS

SENZA YUMA

NOTE CHANGE OF VENUE

THE EMPIRE ARENA

MARINE ROAD MORECAMBE LANCS

(Next to The POLO Tower)

RECORD FAIRS, TRADE STANDS, OFFICIAL

MERCHANDISE, DJS, CHILLOUT BAR,

Visit our Website :-

www.datarecords.com/holidays

STIFF LITTLE FINGERS. AND BEST OF ALL...HOPE STREET.CD. EMI RECORDS.

Ok, there's a free bonus Cd with JAKE BURNS favourite SLF songs which are for the most part the classics, SUSPECT DEVICE, ALTERNATIVE ULSTER/ AT THE EDGE etc. but this just serves to emphasise how tame the new stuff is. It does have its moments, the cover of "YOU CAN GET IT IF YOU REALLY WANT IT" but overall this is an album from a band who have gone on too long. I'm sorry, I really wanted to like this but its too mainstream in its rock approach I WANT PUNK!

SPECIAL DUTIES: LIVE AT CBGB's. Cd. S.D. RECORDS.

Live sets usually fail on two counts, 1) If you are trying to bring the chaos and excitement of a live gig you will fail miserably cos by the time the music has gone through the mixing desk it will have lost the audience feel which is what makes a Punk gig special. 2) The band are usually too aware that they are being recorded and lose their spontaneity and the audience banter sounds a little too rehearsed. That said some live Lp's do the business, THE UK SUBS; CRASH COURSE and THE STOOGES; METALLIC K.O. spring to mind. This disc fails to reach those heights but that is not to say it is bad, in fact it is surprisingly good with a powerful outing for the DUTIES standards (VIOLENT SOCIETY, PUNK ROCKER, COLCHESTER COUNCIL) a couple of well done covers (GARY GILMORE'S EYES; CLASS WAR) the RAMONES tribute (ADIOS AMIGOS) and a couple of songs that will win them no new friends in the world of humourless right on Punkdom but will reinforce the strong international Punk following they have. (MRR RULES; BULLSHIT CRASS). Overall I enjoyed this and with regards to BULLSHIT CRASS, I always respected the band for standing out from the crowd when CRASS were being put on fucking alters by the very people who who used to sing about NO GODS, NO MASTERS etc. SPECIAL DUTIES are still kicking up shit and good luck to them! It's a shame about the COLCHESTER UTD tendencies though.



Red Alert

THE STARJETS; GOD BLESS

THE STARJETS. Cd. CAPTAIN Oi!

I saw these at the MUSIC MACHINE way back in the mists of time and they left an indelible blank on my memory. This does the same, At its best its craftsman like Pop Punk not quite as good as the early UNDERTONES (SCHOOLDAYS) At its worst it sounds like THE MOTORS second album (I'm SO GLAD. I recommend this not!

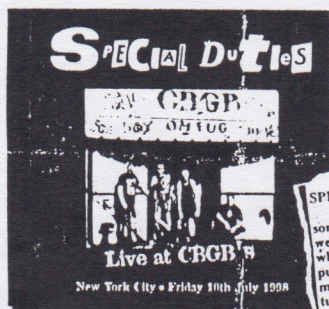
RED ALERT. THE RARITIES. Cd. CAPTAIN Oi! RECORDS.

The SUNDERLAND rebels are back with a bevvy of hard to get and live songs. So what do you get for your hard earned wedge? Quite a lot actually. We've GOT THE POWER which was recorded for the CARRY ON Oi! Lp along with SPG. 4 tracks from an 1982 demo which despite the dodgy sound quality rock like fuck. A 6 track demo from their post NO FUTURE days which lack the ferocity of the earlier days but does include a fine cover of WHITE MAN, IN HAMMERSMITH PALAIS which shows the direction they were going. Next up are 3 tracks live at SUNDERLAND BUNKER which showcase the band at their best. ACROSS THE LAKE was recorded for a french comp. The next four tracks are from the BLOOD, SWEAT AND BEERS Lp session, THE FACE OF MY SHADOW has to be heard to be believed and I will say no more. The last 2 tracks are covers done well with fire and passion. (IF THE KIDS ARE UNITED AND ENGLAND) If you are new to the band it's best to start with THE SINGLES ALBUM and lead up to this.

THE CANDY SNATCHERS: HUMAN ZOO! Cd. GO KART RECORDS.

This is sort of a cross between GANG GREEN and AC/DC. It's fast (17 tracks in 27 minutes). It's Fucked (Cheek out songs like MORONIC PLEASURES AND PISSED OFF, RIPPED OFF SCREWED) It's in yer face, in fact everytime I get disillusioned by the FAT WRECK crap that passes itself off as Punk these days I only need to put full on stuff like this to know the ride aint over yet.

LIMITED EDITION - 1000 ONLY



**SPECIAL DUTIES
Live at CBGB's 1998**

SPECIAL DUTIES: '77 in '97' LP.
This band has been trying to get back to '77 for quite some time now. First in '82, now in '97. Anyhow, these guys weren't that great the first time around so it makes me wonder why the reunion. More of the same type of glue sniffing pogo punk, with a couple of poppier tunes thrown in for good measure, that they did some seventeen years ago. The poppier tunes are cool (very LURKERS-like), but most of this is pretty weak and a bit too predictable. (RM)
(Captain Oi Records, PO Box 501, High Wycombe, Bucks. HP10 8QA, UK)

\$12.00 inc p&p

Cash or Cheques made payable to Special Duties

Special Duties: Church Collage, High Street, Thorpe-le-soken, Essex CO16 0EB England